

14860

D

Impasse (The);

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a cynicism or a domestic problem in 3 acts, by L. Grossmith and H. W. Westbrook, adapted from their novel, 'The purple frogs', and including some chapters from Geoffrey Flanders's novelette, 'The sleepwalker'.
[117] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1921;

Entry, Cl. D, Xxc, No.

D 57319 ;

Copyright claimed by

Lawrence Grossmith, New York.

(Over)

$$\begin{array}{r}
 19 \\
 47 \\
 2 \\
 57 \\
 \hline
 117
 \end{array}$$

Geoffrey Flanders is the hero of this play and is represented as reading his novellette, "The Sleep-walker", which is presented as a play within the play.

1823

D

✓
Impasse;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a drama in 3 acts, by F.K. Read.
and Grace Crawley Oakley.*

1 c. rec'd and regist'd

© 1 *Apr 25, 1928* :

Entry, Cl. D, XXc, No.

D *83 642* :

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Frances Kautz Read, New York.

Impasse;

[25603

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama of woman's revolt,
in 3 acts, by D. A. Balch.
[120] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 8, 1921 ;

Entry, Cl. D, Xxc. No.

D 58326 ;

Copyright claimed by

David Arnold Balch, Malone, N.Y.

Impasse;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by J. W. Young.

1 c. rec'd and regist'd

© 1 c. Jan. 9, 1935 ;

Entry, Cl. D, No.

D 33026 ;

Copyright claimed by

John Wray Young, Hutchinson, Kan.

10953.
D
Impatience; or, The playwright's

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pride, a play in 1 act by
K. McComb, with apologies to
the immortal shades of Gilbert
and Sullivan.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. Apr 22, 1925;

D 71283;

Kate McComb, New York

Impatience (The) of Job;

5607

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a character comedy in 3 acts, by Pauline Phelps and
Marion Short. New York, N. Y., Los Angeles, Calif.,
London, 1932. 100, [1] p. 12mo.

PUBLISHED

© July 26, 1932 :

2 c. rec'd and regist'd

2 c. Sept. 9 :

Entry, Cl. D, No.

D 18094 :

Copyright claimed by

Samuel French, New York.

Impatient (An) patient;

56084

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by B. Green.

1 c. rec'd and regist'd

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July 25, 1927;

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80 952 ;

Bernard Green, London.

D

Impekoven (Toni)

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Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Allotria.

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Author ~~of~~ title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Diener lassen bitten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 445-01 :

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Drei marken-verlag, g.m.b.h., Munich.

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Impekoven (Toni)

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Author or title

Unpublished Dra-
matic Composition;
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Composition

Doppelte Moritz.

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D 76538

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Author and title

Unpublished Dramatic Composition;
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Author - Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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Hamlet in Krähwinkel.

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71814

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Impekoven (Toni)

Author of title

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Dramatico-Musical Composition

Luderchen.

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Entry, Cl. D, IXc, No.

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© 1 c. Apr. 22, 1922:

D 67092 i

Felix Bloch erben, Berlin-Wilmersdorf

Impekoven (Tom)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Lustigen (Die) vagabunden.

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D

Impekenoven (Toni)

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Unpublished Dramatic Composition;
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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Mohrenwäsche.

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D

64765

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D

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Neunzehn-hundert-neunzehn!

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Unpublished Dramatic Composition;
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Riese (Der) Goliath.

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D

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Mufekoven (Toni) [

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Unpublished Dra-
matic Composition;
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Composition

Was werden die Leute sagen!

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Impekoven (Toni)

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D

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Was werden die Leute sagen! von
T. Impekoven und Otto Schwartz

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Entry, Cl. D, IXc, No.

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D 61056 ;

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Impehoven (Toni)

Author or title

Unpublished Dra-
matic Composition;
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Composition

Zahn (Der) der zeit.

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matic Composition;
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CompositionSee

Bridge und liebe.

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Entry, Cl. D, XXc, No.

D unpub. 3106

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Impekoven (Toni) [

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Unpublished Dra-
matic Composition;
Dramatico-Musical
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Diener (Die) lassen bitten!

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D title file Drunter und drüber, rechts und links.

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See

D title file

Kleine hofkonzert.

D 51184

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CP

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Reference card
D title file

D 26483

CP

See

Liebe in not.

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Impekenen (Toni)

Reference card

See

D title file

Neue (Die) sachlichkeit.

D unpub.

7142

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bühnenschriftsteller und bühnenkomponisten, g. m. b. h.

Impekoven(Toni)

Reference card

See

D title file

Wie heisst das stück ?

D 17110

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CP

Imperatore(L');;

5388

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

commedia in 3 atti[di] Luigi Bonelli (W.Cätöff Sternberg)
[pseud.] preceduta dalla storia de Cätöff. 2.ed.

Firenze, Soc.an.G.Barbèra, 1934. xxviii, 153 p. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© June 1, 1934 :

1 c. rec'd and regist'd

1 c. Sept. 6 :

Entry, Cl. D, XXc, No.

D 31000 :

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Luigi Bonelli, Florence, Italy.

Imperfect (The) lady;

4474

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Zelda Sears and Reita Lambert
[i. e. Reita Lambert Ranck]

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 86190 ;

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Louis C. Wiswell, New York.

HoR

Imperfect lady;

5274

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Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a comedy in 3 acts, by M. Dallett.

1 c. rec'd and regist'd

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D 37009 ;

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Morris Dallett, Philadelphia.

Imperfect (An) lover.

5545

a

Reference card

See

D title

Cynara.

file

D unpub.

7230

D

Imperfect peace;

Author or title	2026
Published Dramatic Composition; Dramatico-Musical Composition	a quaint bit of the revolutionary war in 2 scenes, by Delphine Harris Coy. Franklin, O., Denver, Col., 1932. 28 p. 12mo.
PUBLISHED	© Aug. 12, 1932 :
2 c. rec'd and regist'd	2 c. Jan. 16, 1933 :
Entry, Cl. D, No.	D 20261 :
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

Imperfect(The) pest;

7298

D

Author or title	a comedy for grammar school groups, by Myrtle Giard
Published Dramatic Composition;	Elsey. Syracuse, N.Y., Willis N. Bugbee co., 1934.
Dramatico-Musical Composition	12 p. 12mo.
PUBLISHED	© Dec. 1, 1934 :
2 c. rec'd and regist'd	2 c. Dec. 14 :
Entry, Cl. D, No.	D 32666 :
Copyright claimed by	Willis N. Bugbee , Syracuse, N.Y.

53927

D

Imperfect (The) 36;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona satirical fantasy in seven
scenes, by F. Elkins.

1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

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D 72660;

Felton Elkins, 90 Brandt &
Brandt, New York.

Imperia (L'):

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionpièce en 5 actes, en vers, de Louis Payen [pseud.
of Albert Liénard] Paris, Librairie théâtrale,
1929. 3 p. l., [9]-113 p. 12mo.By foreign author
and published in
foreign country.

PUBLISHED

© July 26, 1929 ;

1 c. rec'd and regist'd

1 c. Aug. 23 ;

Entry, Cl. D, XXc, No.

D pub. 2241 ;

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Louis Stiquel, Paris.

D

4338

Imperial (The) garb;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a romantic drama in 4 acts, by Peter Aitoro.

~~By foreign author
and published in
foreign country.~~

PUBLISHED

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1 c. rec'd and regist'd 1 c. July 18, 1930 :

Entry, Cl.D, XXc, No. D unpub. 6478 :

Copyright claimed by Peter Paul Aitoro, West Point, N.Y.

1943

a

Imperial (An) guardsman.

Reference card
D title file

See

Four one act plays.

..

Imperial (The) lover;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

57293 D
a fragment from the life
of a famous tragedienne, in
1 act and 1 scene from the
French of L'amante impériale,
by J. de Beverly & pseud. of Agnes
R. Kirmstrong 1 p.l., 19 l.
46. Typewritten.

1 c. rec'd and regist'd

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Copyright claimed by

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D 67927 ;

Judith de Beverly, So. Portland, Me.

over

Portland (you) direct
have connections (you)
R) Miss 15² Willard
St So Portland.

Peasoda free. written
for Dr Beech (product)

6785

b

Imperial order of Syncopated Poor Fish.

Reference card
D title file

See

One-act skits of song and laughter.

• •

Imperial theatre;

3974

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Heinrich Waller [pseud. of H. W. Fowler, jr.] ^[1935] cover-title, 11, [1] p. 12mo.	
PUBLISHED	© June 24, 1935	:
2 c. rec'd and regist'd	2 c. June 26	:
Entry, Cl. D, No.	D 36125	:
Copyright claimed by	Henry Waller Fowler, jr., New Orleans.	

Impero (L') del mondo;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Compositioncinesonoro in 4 atti, di E. Salani e Vitaliano Passar-
di.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 40865 ;

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Ettore Salani, Rome.

56085

D

Impersonation;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in prologue and
3 acts, by J. A. Clark.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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Sept. 6, 1927 ;

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*80919 ;**James Audrey Clark, Buffalo.*

Impersonation in 3 [

9719

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

sketches by R. A. Davidson. [117p.
4 to. Typed written. Contents: The
modern music teacher. - Our
distinguished fellow citizen. -
Strictly business.

1 c. rec'd and regist'd

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Robert A. Davidson, Bayonne, N.J.

Impersonators (The);

11560

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Comedy-drama in 1 act, by
Valance Patriarche. 2 p.l., 17 p.
46. Typewritten.

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Valance St. Just Patriarche,
Winnipeg, Canada.

Impertinence (The) of the creature.

33489

12

Reference card

See

Drama

Representative one-act plays by British and Irish
authors.

627352

A.M.E.

25899

D

Impertinence (The) of the thing;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Farcical comedy in 3 acts, by
W. Cotton. L103 1 p. 46.
Typewritten.

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D 673 11

; % Brandt & Kirkpatrick,
New York.
William Cotton,

D

Impish imitations;

74367

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy sketch, by J. W. Burke.

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Entry, Cl. D, XXc, No.

D 82021 ;

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Import (The) flapper; |

~~29626~~
29626

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an interlude in 1 score by
A. G. Kline 1 p. l., 15 p. 846.
Typewritten.

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A. G. Kline New York

Importance (The) of being a doctor;

3268

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Author or title

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Dramatico-Musical
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a sketch, by H. D. Becker.

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Entry, Cl. D. XXc. No.

D unpub. 1298 :

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Harry Don Becker, 306 E. 15th St., New York, N.Y.

18597

D

Importance (Title of)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

being a roughneck. a burlesque
in 1 act, by R. Garland. Baltimore
The Norman, Remington company,
1921. 32 p. 12 mo. (Vagabond
plays, no. 53)

PUBLISHED

© May 12, 1921 :

2 c. rec'd and regist'd

2 c. June 9, 1921 :

Entry, Cl. D, XXc, No.

D 57903 :

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Robert Garland, Baltimore.

D

Importance (The) of being a roughneck;

3486

Author or title	a burlesque in 1 act, by Robert Garland. New York,		
Published Dramatic Composition; Dramatico-Musical Composition	Samuel French, inc., 1934. 25 p. diagr. 12mo.		
	[Acting edition, with new matter added]		
PUBLISHED	© May 25, 1934	:	
2 c. rec'd and regist'd	2 c. June 16	:	
Entry, Cl. D. No.	D 29655	:	
Copyright claimed by	Robert Garland, New York.		
	[Copyright is claimed on Acting edition with new matter added regarding production, scene design, etc.]		

Importance (The) of being a roughneck.

4719

Reference card

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Drama

Vagabond plays. 1st series.

HMB

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Importance (The) of being a woman.

Author or title

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See Six one-act plays.

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Importance ^(The) of being clothed.

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Importance (The) of being Earnest;

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Author or title	by Oscar Wilde.		
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	Book (A) of dramas.		
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Importance (The) of being earnest.^{6x}

3747

a

See

D ti.
file

Types of world literature.

A 22958

D

Importance (The) of being earnest.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Complete (The) works of
Oscar Wilde v. VIII

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Importance of being earnest.

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Reference card
D title file

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Famous plays in miniature.

Importance (The) of being earnest.

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Types of farce-comedy.

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XX A 1053442

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D

Importance (The) of being

3803

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

happy; a playground pageant
for small children [in 2 acts
and a prologue] by Chester
Geppert Marsh. Franklin, O.;
Denver, Col., Eldridge entertainment
house, 1922. 28 p. 12 mo.

PUBLISHED

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2 c. Dec. 30 ; aff. Jan. 30, 1923;

Entry, CL D, XXc, No.

A 699077;

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Franklin,

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Importance (The) of being married.

Author or title

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Composition;
Dramatico-Musical
CompositionSee Six one-act plays.

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Importance (The) of being nice.

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Dramatico-Musical
Composition

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Importance (The) of Mary;

31572

D

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Beulah
King. Philadelphia, 1926.
98 p., 2 l. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© Dec. 1, 1926 ;

2 c. May 7, 1927 ;

D 79655 ;

Penn pub. co., Philadelphia.

Importance (The) of not being serious;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Comedy in 3 acts with prologue and epilogue, by T. Loudon

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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© 1 c. Sept. 1, 1926 ;

D 76646 ;

Thomas Loudon, Westerly R.I.

Importance (The) of Pam;

33490

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Beulah
King. New York, Fitzgerald
publishing corporation, 1921
50 p. 12 mo.

PUBLISHED

© Oct. 14, 1921 ;

2 c. rec'd and regist'd

2 c. Oct. 18, 1921 ;

Entry, Cl. D, XXc. No.

D 58909 ;

Copyright claimed by

Fitzgerald pub. corp., New York

Important people;

4485

D

Author or title				
Published Dramatic Composition; Dramatico-Musical Composition	a farce in 3 acts, by F. Wyndham Mallock.		London, New	
	York, 1932.	70 p.	plate.	8vo. ([French's
	acting edition, no. 161])			
By foreign author and published in foreign country.				
PUBLISHED	© June 4, 1932	;		
1 c. rec'd and regist'd	1 c. July 18	;		
Entry, Cl. D, XXc, No.	D 17253	;		
Copyright claimed by	Samuel French, ltd. London.			

32936 B
7

Important (An) question (Life service)

Reference card

See

Drama

Dramatized missionary stories.

683697

A.M.E.

D

Imported;

2381

Author or title

Unpublished Dra-
matic Composition;
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a 1 act play by E. Unsell and
L. Blankfield. [11] p. fol.
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The homesickness, pantomime in 1 act, by G. Perrier and G. Renaud. 4 p. 4 to. Typewritten.

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a comedy in a prologue and 3 acts, by C. Wilbur. L1217 p. 4to. Typewritten.

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a comedy-drama in 3 acts, by
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farce in 3 acts, by M. Richter.

דאס אימפארטירטע ווייבעל; פארם אין 3 אקטען, פון
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Impossibility (The);

243

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Author or title

Unpublished Dramatic Composition;
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Impossible (The) philanthropist. 115:11

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Published Dramatic
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Compositiona comedy in 4 acts, by Francis
Neilson. New York, B. W. Huebsch,
inc., 1924. 3 p. l., 115 p. 12 mo.

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*comedy in 3 acts, by S. Kemper.
[2], 126 sp. 4 to. Typewritten.*

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D *487 3/88:*

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Published Dramatic Composition; Dramatico-Musical Composition	3-act comedy, by Martha G. Coleman. Briggsville,		
	Wis., Catholic dramatic movement, 1931. 30 p. illus.		
	12mo.		
PUBLISHED	©	Feb. 15, 1931	:
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Tartuffe (Le)

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Impostor (The); a drama with prologue and

24173

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3 acts, by K. Raynore. [102] p. 4to Typewritten.

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Unpublished Dramatic Composition;
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a comedy with music in 2 acts, dialogue and lyrics by H.E. Krehbiel, music by Mozart. 1 p., 21 p. fd. Typewritten. [Words only]

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New York

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Darling.

Imprevisto (Lo)

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Princeton Club, 39 79th St., New York.

Imprisoned love;

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a play in 4 acts, by C.E. Blaney.
180 pp. 46. Typewritten.

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Charles E. Blaney, New York.

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Impromptu;

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a-propos en 1 acte [par] Jean Sarment [pseud. of

Jean Bellemère] (In La Petite illustration, no. 379)

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Published Dramatic Composition; Dramatico-Musical Composition	a collection of entertainments requiring few or no rehearsals, by Don Sheridan [pseud. of Arthur Le Roy Kaser] Chicago [1930] 96 p. 12mo. Contents:
	Face to face with the Mike.--I do! I do! I do! --Get in the talkies.--Swinging the votes.--The Smiths at home.-- You may stay after school.--The house on the bluff.-- Troubles of an editor.
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Impromptu (An) rehearsal; 10942

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Impromptu skits;

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Published Dramatic Composition; Dramatico-Musical Composition	by Richard Drummon. Minneapolis, Minn. [1937] 92 p. 12mo.		
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Impromptu vaudeville burlesques;

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a group of 5 novelty stunts, by Le Roy Stahl. Minne-
apolis, Minn., 1933. 44 p. 12mo.

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Published Dramatic Composition; Dramatico-Musical Composition	a modern comedy in 3 acts, by James Bernard Fagan. London, Samuel French, ltd.; New York, Samuel French, inc., 1933. 70 p. plates. 8vo. ([French's acting edition, no. 1412])
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a play in a prologue and
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Impulsive (The) Mrs. [

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Pierce; drama of to-day in 4 acts; by T. R. Smith. [130] p. 11 to. Typewritten.

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In a balcony.

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[5] p. 4to. Typewritten.

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In a blue moon;

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D

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Published Dramatic
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Composition

a play in 1 act, by Ernestine M. Songer. Boston [1931]

26 p. diagrs. 12mo.

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Dpub. 946

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In a broadcasting studio;

4736

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Jane Bennet. Dayton, O., Paine publishing company [1931] 20 p. 12mo. (Paine's popular plays)
PUBLISHED	© Aug. 27, 1931 ;
2 c. rec'd and regist'd	2 c. Aug. 28 ;
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In a burst of glory;

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D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1935. 56 p. diagsr. 12mo. (Bugbee's popular plays)		
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In a cabano;

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In a Canadian health camp;

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In a Chicago pension

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Composition;
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Composition

a summer conference playlet [in 2
scenes, by Emelia Beale, Lona Burns, Freda
Dersch, Katherine Kuhlburn, Ruth
McKay and Mary Mulliken, compiled and
supplemented by Mrs Oscar G. Levy]
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In a Creole garden

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Unpublished Dramatic Composition;
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*opera-comique libretto, by
J. W. Dean. [2], 8 p. 4 to.
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Cal.*

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159

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In a dentist's waiting room;

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Published Dramatic
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a light comedy [in 1 act] by Alfred Julian Talbot.
London, New York, 1928. 19 p. diagr. 12mo.

By foreign author
and published in
foreign country

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In a doctor's office; |

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[a play in 1 act] by Jeannette
Joyce. Lebanon, O. March
brothers, 1920. 3 p. 8vo. (March's
famous funny farces.)

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J. Adler

אין א דאקטארס אפיס; א פארס אין 1 אקט, פון ב. קובר. אדלער

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Index: Cuthin (Jacoby)
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Author of title

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Dramatico-Musical
Composition

By P. Barry
a comedy in 3 acts, by P. Barry. [2d revision] New
York, Los Angeles, Samuel French; London, Samuel French,
ltd., 1929. 5 p. l., 3-133 p. 12mo. [Copyright:1924,
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a fairy play in 2 acts, by Iva B.
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D title file. Mr. and Mrs.

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6849 a

In a garden.

Reference card

See

D title file

Modern literature for oral interpretation.

A 29696

AEB

In a glance;

1692

D

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matic Composition;
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In a Hollywood hospital;

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In a hospital lobby;

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In a hotel;

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a comedy drama in 3 acts
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In a local palace of justice;

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a court-house comedy, by A. J. Talbot. (In The
one-act theatre, The second book. London, 1934)

By foreign author
and published in
foreign country.

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In a mission garden;

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Published Dramatic Composition; Dramatico-Musical Composition	a play of Spanish California, in 3 acts, by Millis Caverly. San Francisco, Calif., 1930. 69 p. plates. 12mo.

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In a movie studio;

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In a Pullman;

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a monologue, by Kathryn
Snyder. Chicago. 1924. 7 p. 12 mo.

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Sunderland. [13] p. 4to.
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In a strange country

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tic Composition;
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drama in 4 acts by A. Rose
אין א פרעסד לאנד; א לעבענס בילד אין 4 אקטען, פון
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In a strange world;

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*drama in 4 acts, adapted from
The German, by Isaac Auerbach.*
אין א פרעסדער וועלט; דראסא אין 4 אקטען, אדאפטירט
פון דוויטשען, פון יצחק אווערבאך.

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In a stranger's orchard;

1660

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Philadelphia, 1926. 14 p. 12 mo.

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Penn pub. co. Philadelphia.

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In a sunken garden.

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Four one act plays.

..

In a Tenement;

[9696

D

Author or title

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matic Composition ;
Dramatico-Musical
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*a play in 1 act, by H. Watkins.
1 p.l., 15 p. 46. Typewritten.*

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In a toyshop;

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In a valentine box.

1837

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Drama

HMB

654119.

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Red letter day plays.

In a window;

3969

D

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3268

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Husband (The) of Xanthippe and other short plays.

A 9378

In a year; |

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3804

D

a musical comedy in 3 acts, words by
H. Barlow Coulthard, Norman H. Lee
and Lewis Rose Macleod, music
by H. B. Coulthard. 2 p.l., 96 p. fol.
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In Abraham's bosom;

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the biography of a negro, in
7 scenes, by P. Green.

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Published Dramatic
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a comedy in 1 act, by Clara B. Orwig.
Philadelphia, 1928. 15 p. 12 ms.

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In active service; [24331

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a play in 1 act, by Barney
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Lester G. Bernard, New York

No. 26, of Head in
Barn on east,
(Find Bruce Barn not
but not Barnay)

3808

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In Adam's fall;

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[16] p. 4 to. Typewritten.*

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famous opus, by Milton Erwin
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Milton Erwin Lazarus, New York.

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In an airplane passenger station;

Author or title

Published Dramatic
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Composition

*a 1-act comedy, by Arthur Le Roy
Kaser. Dayton, O., Paine publishing
company, 1928. 20 p. 12 mo.*

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In an American garden, [19528

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Author or title

Unpublished Dra-
matic Composition;
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Composition

a child-play in 1 act, book and
lyrics, by H. F. Bower, music
by William M. Bower. [2], 15 p. fol.
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In an art gallery;

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a comedy in 1 act, by F. Sladen-Smith. London,
New York, 1933. 16 p. diagr. 12mo. ([French's
acting edition, no. 1923])

By foreign author
and published in
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In an idle hour;

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a comedy vanderille act
in 3 scenes, by J. J. Le Fevre.
L12, 12 p. obl. 24 ms. Typewritten.

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a farce novelty in 3 acts
by T. F. Fallon and C. C. Stewart.
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R. Fischer and H. Dittmar. 1 p. l.,
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a play in 1 act, by J. A. Holmes, jr.
Boston, Walter H. Baker company,
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of plays 3)

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In Aunt Chloe's cabin; 18996

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a comedy in 1 act, by Evelyn
Greenleaf Sutherland. Boston,
1925. 14 p. 12mo.

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In Aunt Mahaly's cabin; 65579

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by J. W. Musgrove. [112] p. 4 to.
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novelty comedy skit by B. Whipple
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Belle and Martha.

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a farce in 3 acts, by W. Collison. [110] p. 46. Typewritten.

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In Bigbaum's store;

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In black and white; |

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a comedy in 3 acts, by Lucile Sawyer [pseud. of L. M. Sawyer] and Stannard Mears. [115] p.
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In blows Nancy;

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In Bottomland;

49953

Author or title

Unpublished Dramatic Composition;
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New York

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as in left p 2 near
bottom

In broad daylight;

2066

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1 act comedy, by Lyn Blanning. Franklin, O.,
Denver, Col., 1928. 13 p. 12mo.

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In cactus land;

18328

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In came Mary Ann;

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In carnival time;

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In Central park; [24 '82

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matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by A. Rice.
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In chambers;

5603

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In Cherry Time;

788

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Compositiona comedy in 3 acts, by Eugene G.
Hafer. Franklin, O., Denver,
Colo., 1927. 83 p. 12 mo

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In Christmasland;

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Published Dramatic
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(secular) a cantata for young people, book by Elsie
Duncan Yale, music by M. Isabelle Ritter. Philadelphia,
1930. 26 p. 8vo.

PUBLISHED

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In cloudland;

6347

D

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D. B. Lorlin. [57, 102 p. 4 to.
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March (M.E.)

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Composition;
Dramatico-Musical
Composition

a 1-act play, by Alvild Prydz,
tr. from the Norwegian by
Arvid Paulson. Cincinnati,
Stewart Kidd company [1923] 28p.
12mo. (Stewart Kidd modern plays,
ed. by Frank Shay)

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In darkness --- light!

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Published Dramatic Composition; Dramatico-Musical Composition	a mystical play, adapted by Ronald C. Grant, from The wake light by Hans Trausil. London, New York, 1934. 17 p. diags. 12mo. ([French's acting ed., no. 1922])
By foreign author and published in foreign country.	
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In days of old;

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In defense;

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"digging", &c. all
in left h. 1 top.
"Stadigwell", "Cap. same.

In Dixon's kitchen;

14718 ~~4718~~

D

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[a romance of country life, in 1 act.]
by Wilbur Stolt in collaboration with
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Paine publishing co. 1925. 10 p. 12 mo
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a comedy in 1 act, by Germaine Haney. Chicago [1933]
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a musical comedy in 3 acts,
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In Egypt if

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a dramatic play in 1 act,
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D
a play in 1 act by Vida R. Sutton
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In every house;

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אין יעדען הויז; קאמעדיע אין 4 אקטען, פון ב. גארין

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Published Dramatic Composition;	diagr.
Dramatico-Musical Composition	1934. 18 p. ^ 12mo. ([French's acting ed., no. 1976])
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In fairy land the whole [

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*See
Gadfly (The)*

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In flew Engel;

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drama

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Composition

in 3 atti. [di] Guglielmo Zorzi.
Roma, Milano, Edizioni A. Mondadori
[1923] 135, [1] p. 12 mo.

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and published in
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A.)

In fourteen ninety-two;

6313

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drama in 4 acts, by L. Freiman.

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Lily Winner and Louis Weitzenborn,
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59561

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In heaven and earth.

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See

D title file All our yesterdays.

In heisser asche...;

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D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 10 bildern, von Fritz Zentgraf.

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D

In Hinky-Doodle town;

84235

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona truly rural musical comedy
in 2 acts, by G. F. Morgan.
Chicago, T. S. Denison & company
[1924] 54 p. 12mo. ([Denison's
musical comedies and revues])

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Geoffrey F. Morgan, Santa Monica,
Calif.

In his arms; |

28952

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Lynn
Starling [i.e. W.L. Starling]
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William Lyne Starling, New York

In his arms;

53929

D

Author or title

Published Dramatic
Composition;
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Composition

a comedy [in 3 acts] by Lynn
Starling. New York; London,
1925. 103 p. 6 pls. 12 mo.

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Samuel French, New York.

D

In his father's footsteps;

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In His goodness granted;

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In his wife's name; [15206

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a comedy in 3 acts, by E. Gerstenberger, jr. [111] p. 46. Typewritten.

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and published in
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In Hoopaland; |

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In hot tamale land; 1

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Published Dramatic
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a topical, tropical musical comedy
in 2 acts, by G. F. Morgan.
Chicago, T. S. Denison & company
[1921] 41 p. 12mo. ([Denison's
musical comedies and reviews 3] [Words
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In Hunter's land; [12832

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20568

In Indiana;

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play in 4 acts and 2 scenes
by J. M. Hedges. [1], 92 p.
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New York.

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In interitus;

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*a drama in 3 acts, by Thomas D. Denis
O'Bolger. [166] p. 4 to. Typewritten.*

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over

Sup at end of play
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Stefano Lo Jacone
Italian singer

D

In jaden house;

52561

Author of title

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matic Composition;
Dramatico-Musical
Compositioncomédie drama in 3 acts
and prologue, by O. Leibsonאין יעדען הויז; קאמעדיע דראמא אין א פרעלוד און 3
אקטען, פון אסקאר לייבסאן.

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Oscar Leibson, Brooklyn.

In Joseph's garden;

1013

D

Author or title

Published Dramatic
Composition;
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a biblical Easter pageant, book and lyrics by Dorothy
Lehman Sumerau, music by I. H. Meredith. New York city,
1936. 16 p. 8vo.

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2 c. Feb. 6 ;

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D

In Judge Cussem's court;

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a travesty in 1 act, by Arthur
Le Roy Hasser. Boston [1927]
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D 78 111 ;

Walter H. Baker co., Boston

49955 D

In Kampf für a Heimland;

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matic Composition;
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Composition

drama in 3 acts and epilogue
by E. Ginsburg.

אין קאמף פאר א הייסלאנד; א דראמא אין 3 אקטן מיט א
עפילאג, פון אליהו גינצבורג.

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In kermess time;

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In Little Italy;

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[1831

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matic Composition;
Dramatico-Musical
Composition

Play in 1 act by Mary and
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Marking of Macrotalonia
by dense scars (scars)
to by May Eugene Hull.

In love and war.

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D

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*a play in 3 acts, by V. Lawrence.
New York, Samuel French;
London, Samuel French, Ltd., 1927.
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1

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over

Claimant is English
Some of his apples, have
had the hyphen &
some have not, all
are filled under Gibbons.

39
48
46

135

In maschera.

1612 a

Reference card

See

D title file. Teatro per i giovani.v.2. La vita.

D pub. 4817.

In May;

10367

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comedy in 1 act, by Ernő Szep.
tr. from the Hungarian by
Joseph Szebenyei. New York; London,
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In May with June;

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D

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a farce in 1 act, by Eugene G. Hafer. Franklin, O.,
Denver, Colo., 1936. 31 p. 12mo. ([Eldridge popular
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In Maytime long ago;

[33492

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D 58760 ;

Clara Inglis Stalker, Harvey, Ill.

over

Stalkee O.K.
do in 1918 cat. index

In memoriam;

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In memory;

2067

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Author or title	
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PUBLISHED	© Nov. 8, 1928 :
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In Mendeleesia.

20568a

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Drama.

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A 473009
FST

20568 b folio

In Mexico;

5052

D

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In Mexico;

[9697

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In *milady's boudoir;*

1826

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In Mrs. Saturday's shop.

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D title file

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In Mizzoura.

25605

$\frac{1}{2}$

Reference card

See

Drama

Representative plays by American dramatists. v. 3.

622278

A. M. E.

5603* D

In modern dress;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play, by Christopher Morley. Larchmont. Peter Pauper press, 1929. [19] p. 8vo.
PUBLISHED	© Aug. 20, 1929 ;
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In Moses's footsteps;

1102

D

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Unpublished Dramatic Composition;
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a drama in 3 acts on the life of Harriet Tubman,
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In Mother Goose land;

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Unpublished Dra-
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Composition

a play in 1 act, by G. S. Chance
3 p. l., 9 p. 46. Typewritten.

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D 64425 ;

George Styles Chance, Toledo, O.

In Mozart's time.

Reference card

See Friendship.

Title file

D 28383 GG

In Mozart's time.

1009 *a*

Reference card

See

D title file

Friendship.

In music land; |

[

16 19

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a short sketch for children,
by A. W. Brockett. [23] p. photos,
H. to a. Typewritten.

1 c. rec'd and regist'd

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D 54800 :

Alice Whitney Brockett,
East Orange N.J.

28965

D

In music land ;

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition*a short sketch for children
[in 1 act] by A. W. Brockett.
Boston, Walter H. Baker company,
1921, 28 p. 12mo. ([Baker's ed.
of plays])*

PUBLISHED

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2 c. Sept. 15, 1921 ;

D 58628 ;

*Alice Whitney Brockett, East Orange,
N. J.*

In my boots;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by M. R. Gordon.

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D unpub. 5840 :

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Mary R. Gordon, Arcadia, Iron Co., Mo.

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In my buddy;

41012

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Unpublished Dramatic Composition;
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vaudeville act, by A. Mardo.

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Al Mardo Providence, R. I.

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In my day.

Author or title

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Dramatico-Musical CompositionSee Frontiers.

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In my day.

Reference card

See

Drama

Smith college theatre workshop plays.

614772

A.M.E.

D

In my gondola;

57415

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy of Venetian knights
in 1 act, by V. Henry*

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Victor Henry, St. Louis.

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matic Composition;
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a play in 1 act, by B.A. Budell.

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Beatrice Alexandra Budell,
Westfield, N.Y.

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In Nero's reign;

Author or title

Unpublished Dramatic Composition;
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an opera libretto in 5 acts,
7 scenes, by Julia Brown.

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Julia Ann Brown, Washington.

In new environment;

4195

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Unpublished Dra-
matic Composition;
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Composition

a drama in 3 acts, by M. Gilbert.

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Mercedes Gilbert, 300 W. 119th St., New York.

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matic Composition;
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a play in 7 scenes, by Samuel Ornitz.

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In New York City;

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a play in one act, by T. Dalton.

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D 72001 ;

Test Dalton, Indianapolis.

In 1950; 1

[25131

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Author or title

Unpublished Dramatic Composition;
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a character comedy novelty in 1 act, by G. L. David. [12, 6 p. fol. Typewritten.

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D 52 585 ;

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George Lewis David, Rochester, N.Y.

In nineteen ninety-

15794

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Two episode of the future
by A. V. Hall. 16 p. 4 to. Type-
written.

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In no ivory tower;

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a play in 3 acts, by J. Parkinson.

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In Oklahoma (the land of the fair God);

Author or title

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a play in 4 acts, by B. W. Souby.

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D 75675 ;

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Betty W. Souby, Omaha, Neb.

In Oklahoma.

4389 b

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D ti.file

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2072

See

Nestors (The)

In old California;

5900

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 5 acts, by John J. Elovsky. Boston, The
Christopher publishing house [1937] 3 p. l., 9-92 p.
8vo.

PUBLISHED

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D 51433 :

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In old Hadley;

[29178

Author or title

Published Dramatic
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Dramatico-Musical
Compositiona play in 5 acts, by G. C. Marsh
[Northampton, "Mass," F. M. Crittenden,
printer, 1920] 27 p. 8vo.

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D 55824 ;

George Cook Marsh, Hadley, Mass.

In old Judea;

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a semi-sacred Christmas pageant for beginners, primary,
and junior departments of the church school, the pageant
by M.A.G. Edington, the music by G.F. Rosche. Chicago,
1931. 24 p., 11. 8vo.

PUBLISHED

@ Sept. 10, 1931

2 c. rec'd and regist'd

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D pub. 28125

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In old Manila;

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story and continuity, by Mele P. Echevarria, jr.

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D 44222 ;

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In old New Orleans;

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other poems and dramas.*

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D unpub.12274 ;

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In old St. Louis; or, Fur and furbelows,

7299 3

D

Author or title

Published Dramatic
Composition;
Dramatic-Musical
Composition

an operetta in 3 acts, book and lyrics, by Constance
McLaughlin, music by Earl K. Breitenbach. (Arranged
by Emil Soderstrom) Vocal score and and libretto
complete. Chicago, Ill. [1934] 74 p. 4to.

PUBLISHED

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D 28797 :

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H. T. FitzSimons co. Chicago.

In old Savonia;

Author or title

Unpublished Dramatic Composition;
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romantic opera comique, in prologue and 3 acts.

Libretto and music, by R. M. Sterrett. Libretto.

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Jamaica, N.Y.

In old Spain; |

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D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a romantic melodrama in 4
acts, by N. Derby & i.e. N. D. Palmer]
and Lucile Sawyer [i.e. of
L. M. Sawyer] [1217 f. 46.]
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Lucy M. Sawyer and Nina Derby Palmer,
New York

Sauger Forests
pre-written.

$$\begin{array}{r} 12 \\ 26 \\ 36 \\ 45 \\ 2 \\ \hline 121 \end{array}$$

In old Vermont;

[

1889

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a rural comedy drama of today,
in 3 acts, by E. Mac Arthur.
[75 f. 4%. Typewritten.*

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N.Y.*

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In old Vermont; or, A drunkard who reforms,

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy-drama in 3 acts, by Rev. T. J. Eagleston. Cover-title. 61 p. 12mo.
PUBLISHED	© Dec. 1, 1928 ;
2c. rec'd and regist'd	2c. Jan. 2, 1929 ;
Entry, Cl. D, XXc, No.	D-pub. 85215 ;
Copyright claimed by	Thomas John Eagleston, Cogswell, N. D.

In old Virginia;

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

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3250

D

*a play in a prologue and 3 acts
by C. N. Campbell. [77] p. 4 b.
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Charles Newton Campbell, Chicago.

In old Virginia; |

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matic Composition;
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Composition

a travesty playlet in 1 act
with song introductory, by
E. L. Rafferty. 1 p. l., 18 p. 4ts.
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D 53844 ;

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Ewing Lawrence Rafferty,
New York.

In old Virginia;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

an old plantation novelty & in
3 scenes, by A. L. Kaser.
Boston, W. H. Baker company
1923. 20 p. 12mo. (L. Baker's
novelty, plays 3)

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D 65338:

Arthur Leroy Kaser, South Bend,
Ind.

In on the nose;

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matic Composition;
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a comedy in 3 acts, by Austin Goetz.

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D 46653

Austin Vincente Goetz, Hollywood, Calif.

In one hour;

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matic Composition;
Dramatico-Musical
Composition

*a drama in 1 act, by L.
Roux. 1 p. l., 10 p. 4 to. Typewritten*

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D 55130 ;

Leah Roux, New York.

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In open court; |

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matic Composition;
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Compositiona 1-act play, by J. Jex. 10 p.
46. Typewritten.

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John Jex, St. Augustine, Fla.

In other people's shoes;

Author or title

23751

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

*or, A transformation, comedy in
1 act, arranged for the American
stage, by Harold Sander. New York,
Fitzgerald publishing corporation,
1917. 19 p. 12 mo.*

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Fitzgerald publishing corporation, New York.

In our district;

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a congratulatory sketch in 1 act, by J. P. Brentano.
Brooten, Minn., Catholic dramatic company, 1925. 16 p.
16 mo.

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2 c. Aug. 11, 1926 ;

Entry, Cl. D, XXc, No.

D 76432 ;

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In our fashion;

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Author or title

Unpublished Dra-
matic Composition;
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a play in 3 acts, by Louis Walinsky.

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Louis J. Walinsky, 158 E. 55th St., New York.

In our stars.

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a

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See

D title file

8 new one-act plays of 1933.

D

In our tamale factory! [14364

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionReign, 1 act, by M. B. Sherman. [2],
20 p. 4 to. Typewritten.

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D 49675;

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Matthew Barrett Sherman
San Francisco.

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In our town; episodes 1-3,

830

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Dramatico-Musical Composition

a radio dramatic serial, by B. M. Kline.

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D 26583 ;

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In our youth; a play in 2 acts, by R. M. Woodward. [86]p. 4to.

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Ruth M. Woodward, Accezet, Mass.

In passing;

1946

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Author or title
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Composition;
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Composition

by Kirby Cosner. Rock Island, Ill., 1936. cover-title,
4 numb. *l.* 4to.

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D 48271 ;
Frederick B. Ingram publications, Rock Island, Ill.

In pawn;

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matic Composition;
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Composition

a drama in 3 acts, by M. A. Goldstein.

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D 37710 ;

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Max A. Goldstein, Lakewood, N. J.

D

In Pilate's garden;

5602

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionby Owen Redington Washburn. Montpelier, Vt., Published
by Walter John Coates, The Driftwind press, 1933. 13 p.
12mo.

PUBLISHED

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In polite society.

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matic Composition;
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Rowland Brown.

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D 46426 ;

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a comedy in 3 acts by E. Mills.

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72201;

Eric Mills, New York.

4476

D

In Province Town; or, God's own country;

Author or title

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Dramatico-Musical
Composition

*a musical comedy in 2 acts, book
and lyrics by D. Walker.*

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matic Composition;
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a play in 3 acts, by F. Phillips.

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In pursuit of Grace.

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Dramatico-Musical Composition

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In pursuit of her heritage;

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Author or title
Published Dramatic
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a play in 3 episodes, by Katherine Buxbaum and Bernice
Ladd Halvorson. [1933] cover-title, 19 p. 12mo.

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D 25078 :

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Katherine Buxbaum, and Bernice Ladd Halvorson, Cedar
Falls, Ia.

In quest;

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D

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matic Composition;
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Harry K. Shalian, 369 68th St., Brooklyn.

In quest of a great treasure. (~~Heaven~~)

28965 ¹/₂

Reference card

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Drama

Dramatized Bible stories for young people.

624126

A.M.E.

In quest of delight;

7184

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 3 acts, by B. M. Berg.

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In quest of freedom.

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Dramas

D 61109

3016

D

In quest of romance;

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Unpublished Dramatic Composition;
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a play in 9 scenes, by E. Clapham.

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Emilia Clapham, 901 Grizzly Peak Blvd., Berkeley, Calif.

In quest of spring;

Author or title	a children's play, by Olive Enoch, with music by		
Published Dramatic Composition;	Gwyneth M. Lewis. Vocal score & libretto complete.		
Dramatico-Musical Composition	London, New York city [etc., etc.] [1936] 1 p. <i>l.</i> .,		
By foreign author and published in foreign country.	29 p. diagr. 4to.		
..			
PUBLISHED	©	Nov. 13, 1936	:
1 c. rec'd and regist'd	1 c.	Nov. 18	:
Entry, Cl. D, No.	D	39208	:
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Unpublished Dramatic Composition;
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a comedy in 3 acts, by R.Young.

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In reverse;

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matic Composition;
Dramatico-Musical
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Dorothy Fremont Grant, Manhasset, L.I., N.Y.

D

[In roiten land (In the red land);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drama in 5 acts,

by B. German]

אין רויטעם לאנד; דראמא אין 5 אקטען, פון גערמאן.
נערמאן.

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Boris German, New York.

In room nine hundred and ninety nine;

6138

D

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Composition

a dramatic composition. ✓

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5389

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Madison Goff.

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D 31339

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Madison Leitch Goff, South Pasadena, Calif.

In safety ;!

10909

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an incident of the war of American
independence dramatised in 1
act, by M. Macnamara, New
York, The Womans press [1924]
31 p. 16mo.

PUBLISHED

© Feb. 14, 1924 ;

2 c. rec'd and regist'd

2 c. Mar. 3 ;

Entry, Cl. D, I & Co. No.

D 67099 ;

Copyright claimed by

Margaret Macnamara, Hemfield,
Surrey, England.

In Salita;

25261

*

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

commedia umana in 3 atti, di
Luigi d'Alessandro. Firenze
[1926] 1x p., 2 l. [15]-171 p. 12 mb.

By foreign author
and published in
foreign country

PUBLISHED

© Oct. 30, 1926 ;

1 c. rec'd and regist'd

1 c. Feb. 8, 1927 ;

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* A-Foreign 33 971;

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Soc. an. R. Bemporad & figlio,
Florence, Italy.

In Santa's workshop;

57426

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas play for children
by Alice Whitson Norton. Phila-
delphia, 1926. 11 p. 12 mo.

PUBLISHED

© Oct. 11, 1926 :

2 c. rec'd and regist'd

2 c. and aff. Oct. 18 :

Entry, Cl. D, XXc, No.

A. 953441 :

Copyright claimed by

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23249

D

In search of a father;

Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by Ernest Lacy.

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D 75009 ;

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65580

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In search of a millionaire;

Author or title

Unpublished Dra-
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a comedy in 3 acts, by E. Maxwell.

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D *73848* ;

Elinor Maxwell, St. Louis.

In search of a millionaire;

7266

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Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by Elinor Maxwell [i. E. M. McCord]

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D 13459 i

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In search of Carolyn;

48341

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Beulah
King, Franklin, Co., Denver,
Col., Eldridge entertainment
house, 1922. 54 p. 12 ms.

PUBLISHED

© March 7, 1922;

2 c. rec'd and regist'd

2 c. Dk. 30 ;

Entry, Cl. D, XXc, No.

D 63211 ;

Copyright claimed by

Eldridge entertainment house,
Franklin,

In search of love;

3048

D

Author or title

Unpublished Dramatic Composition;
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photoplay by D. Lombardi; lyrics by Andy La Zarro;
music by D. Lombardi.

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D unpub. 27747 :

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Domenico Lombardi, 278 Broadway, Providence, R.I.

In search of Sugar Bowl land.

7299 a

Reference card

See

D title file

Adventures of Sonny Bunny and Hunny Bunny.

In search of the soul ^E 7201 ¹/₂ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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In service;

[11105

D

Author or title

Unpublished Dramatic Composition;
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*a original sketch in 1 act,
by Robert Crozier Scott.
10 p. 4 to. Typewritten.*

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D 495421;

Leon Litz, Cumberland, Md.

In seventh heaven.

2400^a

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See

D title file In zibeten himel.

In shadow

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

18392

D

1 act play, by E. C. Bennett.
[2], 11 pp. 8' 4 Sto. Typewritten.

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D 487351:

Ella Costello Bennett, San Francisco.

In shadow;

1652

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Author or title

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a play in 3 acts, by H.M.Carey.

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D 15177 ;

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Herbert H. Carey, Ridgefield, N.J.

In Shasta's shadow;

Author or title

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a melodrama in 3 acts,
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June 18, 1925;

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Byrus Brownee Newton,
San Francisco.

23897

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In Sherwood forest.

1015 a

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See

D title file

Hand puppets.

1913

D

In Shushan;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in a prologue, 5 scenes and epilogue, by
E.E.Solis-Cohen.

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D unpub. 4833 ;

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Pa.

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In sixty-eight;

Author or title

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matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by A. G. Golden.

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In spite of hell;

Author or title

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matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by H. G. Hicks.

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D 47173 ;

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In spite of herself; I

[27499

D

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a farcical fairy tale in 3 acts,
by J. H. Lawson. [122] p. 4 to.
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John Howard Lawson, New York.

D

In spite of our families;

3835

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona 1-act comedy, by Charles Sherrill Webb. Chicago,
1929. 23 p. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. July 1 ;

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D pub. 85459 ;

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In spite of that;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by E.S.
Brown. [121] p. 4th
Typewritten

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69964;

Edward Sargent Brown,
New York

In step with the new deal;

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a drama in 4 acts, by G. M. Barnes and H. H.

Farrell.

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D 33149 ;

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Calif.

In Studio D;

2550

D

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a 3-act play, by J. G. Perkins.

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D 41823 ;

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In such a night;

Author or title

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matic Composition;
Dramatico-Musical
Composition

by Ted Fetter [i. e. T. H. Fetter]

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D 30771

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Theodore Henry Fetter, Princeton, N. J.

In sunny France; [

32134

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a musical comedy in 2 acts, by
W. Mac Donald. cover-title, [17] l. 8vo.
Printed. [Words only]*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Nov. 16, 1918;

2 c. Nov. 22, 1918;

D 50746;

*Wilson Mac Donald, Toronto,
Ontario, Canada.*

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In Teenie Weenie land;

1958 1/2

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a musical pantomime for little
children, by Virginia Woods
Mackall and Margaret Severn,
to be acted to the music of Marx
E. Oberndorfer. New York, J. Fischer
& bro. [1922] XV, [1] p. 8vo. [Libretto only]

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. June 3, 1922 :

D 60983 :

Jungdeutscher verlag Kurt Fliegel & co., Berlin.

J. Fischer & bro. New York.

In terra di leggenda;

4731

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[opera in] 3 atti di Cesare Meano. [Musica di] Lodovico
Rocca. Riduzione dell' autore per canto e pianoforte.
Milano, New York [etc.] 1934. 6 p.l., 242 p. front.
(port.) 4to.

By foreign author
and published in
foreign country.

PUBLISHED

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1 c. rec'd and regist'd

1 c. Aug. 14 ;

Entry, Cl. D, XXc, No.

D 28712 ;

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G. Ricordi & co., Milan.

In the air;

[4719 ~~4719~~]

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a breezy comedy in 3 acts, by
John M. Gilbert. Philadelphia,
The Penn publishing company, 1922
41 p. 12 mo.*

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2 c. Feb. 24, 1922 ;

Entry, Cl. D, XXc, No.

D 60073 ;

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Penn pub. Philadelphia.

6348

D

In the air; burlesque. [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*in 1 act and 3 scenes, book, lyrics
and music, by Richard Maddox.
[19] p. 4 to. Typewritten.*

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D 46 3 63 ;

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Author or title

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a play in 3 acts, by H. Parrish.

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N.J.*

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Author or title

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matic Composition;
Dramatico-Musical
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a satire in 3 acts, by G. S. Silver.

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In the atelier;

[1832

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Author or title

Unpublished Dramatic Composition;
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*a musical comedy in 1 act, by
A. Hirsch. 5 p. 4 to. Typewritten
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a new comedy in 3 acts, by McElbert Moore.

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matic Composition;
Dramatico-Musical
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a play in 1 act, by O. U. Guessit [pseud. of R. H.
Burnside]

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Unpublished Dramatic Composition;
Dramatico-Musical Compositionan original libretto in 2 acts, by J. G.
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a comedy in 3 acts, by D. C. Gillette.

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D 44433

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[28966

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Author or title

Unpublished Dramatic Composition;
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*a melodrama in 4 acts, by
D. Wolf. [151] p. 46.
Typewritten.*

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In the barnyard.

Author or title

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Composition

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D

In the beginning;

50549

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona biblical drama [in 2 scenes]
by B.M. Gorslene. Athens, O.
[Messenger printery, 1924] cover-
title. 27 p. 24mo.

PUBLISHED

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Entry, Cl. D, Xc, No.

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2 c. Aug. 23 :

D 68806 :

Bessie M. Gorslene, Athens, O.

In the beginning;

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D

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a play in 3 acts, by P. Barber.

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D 37772 ;

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Unpublished Dra-
matic Composition;
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Composition

an historical drama in 3 acts, by S. Teiser, which depicts, through incidents in the life of Alexander Hamilton, the fight for the American Constitution and for the establishment of constitutional government in America.

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Sidney Teiser, Portland, Or.

5901

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In the beginning;

Author or title	a romance of Christian endeavor,		
Published Dramatic Composition;	a play in 1 act, by Alfred E. Haswell. [1937] [16]p.		
Dramatico-Musical Composition	8vo.		
PUBLISHED	© July 16, 1937	:	
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Entry, Cl. D, No.	D 51079	:	
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In the beginning.

18598

Reference card

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Drama

Back to Methuselah.

A 614689

A.M.E.

In the best of families;

3237

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by J. Norworth.

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23752

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In the bitter roots. [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*1 act play, by C. Lockhart.
20 p. 4 H's. Typewritten.*

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467747;

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In the blood;

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Unpublished Dramatic Composition;
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a drama in 3 acts, by B. S. Luisi.

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In The blood; |

85179

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

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11 p. 146. Typewritten.

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D 65849 ;

Paul Gerard Smith, inc, New York

1854

D

In the bottom of my heart;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Guglielmo Zorzi, translated
from the Italian, by J. V. Pasquantonio.

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D 34072 ;

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In the brave days of olde; | 289:25

D

Author or title

Unpublished Dramatic Composition;
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or, The heritage of the South,
a play in 4 acts, by R. F. Boulton.
3 p. l., 110 p. 4to. Typewritten.

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D 65 172 ;

Ray Frewer Boulton, Hunter's Hill,
Sydney, Australia.

D

2554

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matic Composition;
Dramatico-Musical
Composition

a comedy sketch by J. Cern.

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D unpub. 5231 :

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Jules Cern, 126 Riverside Dr., c/o Miss Heide, New
York, N.Y.

In the car;

3339

D

Author or title

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matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by R. Allan.

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In the cause of science; [32381

D

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical farce in 1 act, by E.
Osgood. 22 p. 4to. Typewritten.
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D 52956 ;

Erastus Osgood, Kingston, N. Y.

In the cellar; /

[3785

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

*a play in 1 act, by Gertrude E.
Jennings. London, S. French, Ltd.;
New York, S. French, 1920. 29, [11] p.,
1 l. diagr. 12 ms. ([French's
acting ed., no 2487])*

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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D 53814 ;

Samuel French, Ltd., London.

In the chains of the law;

3340

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama by Velya Perla [pseud. of P. Ceresney]

• •

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D 42768 ;

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In the children's play-house;

289:36

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[7 worth-while plays for juvenile
actors] by M. G. Parsons.

Boston, W. H. Baker company,
1923. 83 p. 12mo. Contents:

The prophecy. - The trial of the glorious
Fourth. - The Christmas message. -

© Aug. 21, 1923 : The Easter lily. & The

2 c. Aug. 25 : Thanksgiving dinner

D 65340; } dance - The birthday cake.

The Thanksgiving pumpkin.

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Margaret Getwell Parsons, Auburn, Mass.

LD

In the city of dreams 28917

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act play, by M. Alarcón.
[1], 29 pp. 4 pp. Typewritten.

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Nov. 8, 1917;

D

4821713;

Mariano Alarcón, New York.

In the clouds.

4485^a

Reference card

See

D title file

Big time.

In the clouds.

1 D
2

Author or title

Published Dramatic
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Dramatico-Musical
Composition

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Benavente.

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Dramatico-Musical Composition

an historical drama in 48 scenes, by J. P. Kinney.

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Jay P. Kinney, Washington.

In the cool of the evening;

5987

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce comedy in 3 acts, by John Crump.

1 c. rec'd and regist'd

@ 1 c. Oct. 23, 1931 :

Entry, Cl. D, No.

D unpub. 12661 ;

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John Grey Crump, 18 Christopher St., New York.

In the corner cupboard;

6913

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[in 3 acts] by Lindsey Barbee. Syracuse, N. Y., The
Willis N. Bugbee co., 1932. 52 p. diagr. 12mo.

PUBLISHED

© Oct. 3, 1932 :

2 c. rec'd and regist'd

2 c. Nov. 17 :

Entry, Cl. D, No.

D 19311 :

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Willis N. Bugbee, Syracuse, N. Y.

In the crystal;

915

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona pageant of the farm bureau, in 5 episodes, by
V. Elsinger.

1 c. rec'd and regist'd

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D unpub. 4324 ;

Copyright claimed by

Verna Elsinger, Seneca Hotel, Columbus, O.

D

In the crystal.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Shadowtones.

1 c. rec'd and regist'd

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;

Entry, Cl. D, XXc, No.

D 84391

;

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In the dark;

[25696

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in a prologue and
3 acts, by A. E. Ives
and J. Craig. [118] p. 4 to.
Typeset.

1 c. rec'd and regist'd

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Copyright claimed by

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D 58457 ;

Alice E. Ives; and John Craig,
New York.

D

In the dark; comedy-drama in 4 acts, [22204

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by L. Watts & N. Leslie. 2p.l., 93p. 4to Typewritten.

1 c. rec'd and regist'd

© 1 c. June 25, 1920

Entry, Cl. D. XXc, No.

D 54882 ;

Copyright claimed by

Lyonel Watts and Noel Leslie, Boston.

In the dark;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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D

525013
a farce in 3 acts, by Robert
Carey [pseud. of R. Fairfax]

© 1 c. Sept. 13, 1926;

D 76760

Robert Fairfax, Hollywood.

over

Pencil erasures -
from correspondence
& apps

In the dark, melodrama 28918

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*in 1 act by C. C. Glick. [17] p.
4 to. Typewritten.*

c. rec'd and regist'd

© 1 c. *Oct. 24, 1917;*

Entry, Cl. D, XXc, No.

D *48, 1911;*

Copyright claimed by

Carl Cannon Glick, Waterloo, Ia.

10291

D

In the dark;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a mystery play in 3 acts, by
W. H. Niemeyer. 7 p. l., 71 p. 4to.
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Mar. 7, 1923:*D *63934* ;*William Henry Niemeyer, Chicago.*

In the dark;

2401

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 1 act, by B.E.Conklin.

1 c. rec'd and regist'd

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D 15663 ;

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Byron E.Conklin, East Orange, N.J.

In the dark;

4486

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drama in a prologue and 3 acts, by Eve Unsell[i.e. E.U.
Blankfield]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 17145 :

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Eve Unsell Blankfield, Hollywood, Calif.

59962

D

In the dark;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition*a play in 1 act, by C. North
1 p. l., 6 p. 4l. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. Dec. 16, 1924 ;

D 69756 ;

Clyde North, New York.

32937

D

In the dark;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Lilian Bennet-
Thomson and George Hubbard.
New York, S. French; London, S.
French, Ltd., 1922. 18 p. 12 mo.
(S. French's international copyrighted ed.
of the works of the best authors, no. 428.)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 20, 1922 ;

2 c. Sept. 23, 1922 ;

D 61992 ;

Drei masken verlag, g. m. b. h., Munich.

Samuel French, New York.

120

In the dark; or, When the lights went out,

358

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mystery drama in 3 acts, by Fred. Guerrlich.

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1 c. rec'd and regist'd

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D 47329 :

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Frederick Charles Guerrlich, Guilford, Conn.

In the dark.

Reference card

Drama.

See Six plays of the Yiddish theatre.

A455241

FST

6680 *a*

In the darkness.

Reference card

See

D title file

One-act plays for everyone.

In the day of Isaiah,

4738

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by G. Butler Stayton. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 28, [2] p. diagr. 12mo. ([French's acting ed., no. 638])
By foreign author and published in foreign country.	
PUBLISHED	@ June 29, 1931 ;
1 c. rec'd and regist'd	1 c. Aug. 6, ;
Entry, Cl. D, XXc, No.	11 pub. 11573 ;
Copyright claimed by	Samuel French, ltd., London.

✓
In the days long ago;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 1 act, by S.E. Chambers
" in vol. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Dec 28 1921;*

D *59757* ;

Stephen E. Chambers, Portland, Or.

1240

D

1782

a

In the days of Domitian.

Reference card
D title file

See

Four plays for Easter.

..

7267

D

In the days of old Virginia;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona 3-act play with prologue and epilogue, by F. V.
Hubbard.

1 c. rec'd and regist'd

©1 c. Dec. 30, 1931:

Entry, Cl. D, No.

D 13671 ;

Copyright claimed by

Frances V. Hubbard, 120 Elm St., Albany, N. Y.

In The days of Palestine;

67790

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a spectacular, historical
drama in 5 acts, adaptation
by A. Link.

1 c. rec'd and regist'd

Entry, Cl. D, XXa, No.

Copyright claimed by

© 1 c. Nov. 28, 1917:

D 81867:

Adolf Link, New York.

6912

a

In the days of Piers Ploughman.

Reference card

See

D title file

A 15546

Youth's Highway, and other plays for young people.

In the days of thy youth;

171

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Children's day pageant-service for the Sunday school. Words by Frances V. Hubbard, Laurene Highfield [and others]; music by Charles H. Gabriel, John J. Thomas, Clarence Nevin, Roy E. Nolte and G. F. Rosche. Chicago, George F. Rosche & co., 1930. 16 p. 8vo.
PUBLISHED	© Jan. 2, 1930 :
2 c. rec'd and regist'd	2 c. Jan. 16 :
Entry, Cl.D,XXc,No.	D pub. 27652 :
Copyright claimed by	George F. Rosche, Chicago.

4658

D

In the days to come; episode no. 1,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic radio series, by L. L. Wade.

1 c. rec'd and regist'd

© 1 c. July 9, 1935 ;

Entry, Cl. D, No.

D 36313 ;

Copyright claimed by

William L. Wade, New York.

In the dentist's chair;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a 1 act thriller, by Anthony Armstrong [pseud. of Anthony Armstrong Willis] New York, Los Angeles, Samuel French; London, Samuel French, ltd , 1931. 16, [1] p. diagr. 12mo. ([French's international ed., no. 707])		
PUBLISHED	©	Dec. 30, 1931	;
2 c. rec'd and regist'd	2 c.	Jan. 8, 1932	;
Entry, Cl D, XXc, No.	D	13853	;
Copyright claimed by	Samuel French, New y.		

In the dentist's chair;

2321

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act thriller, by Anthony Armstrong [pseud. of
Anthony Armstrong Willis] London, New York [1933]
14, [1] p. diagr. 12mo. ([French's acting edition,
no. 838])

By foreign author
and published in
foreign country.

PUBLISHED

© Mar. 15, 1933 :

1 c. rec'd and regist'd

1 c. Apr. 20 :

Entry, Cl.D,XXc,No.

D 21963 :

Copyright claimed by

Samuel French, ltd., London.

In the depths;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act playlet in 2 scenes, by
Jean Doreville [pseud. of J. E.
McClintock] 2 p.l., 6 p. 146
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Aug. 1, 1923 ;

D 658167 ;

Jeannette E. McClintock,
Philadelphia.

In the depths of hell;

Author or title

[9059

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 2 acts, by W. B. McAdoo.
7 p. 4to. Typewritten.*

1 c. rec'd and regist'd

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D 51619

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William Blaine McAdoo, Atlantic City, N.J.

D

In the desert,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Miracle (The) of Saint
Masha, and other plays.

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2 c.

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D

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D

In the doctor's office;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act comedy, by B. Kovner
[pseud. of J. Adler] 10 p. 4to.
Typewritten.

1 c. rec'd and regist'd

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Copyright claimed by

over

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D 69414 ;

J. Adler, Brooklyn.

Printed hand sets in
pencil file

Kömer (B)

Kömer (B)

50340

D

In the doctor's office;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a comedy scene, by H. R. Zelley.
2 p. l., 24 p. 46. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Sept. 25, 1924:

D 68940

Henry R. Zelley, Paulsboro, N.J.

5603

D

In the doghouse;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona musical play, by Kay Farrell [pseud. of K. Culver]
and D. Culver. Text.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 24397 :

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Kathryn Culver and Dwight Culver, Los Angeles.

In the doghouse;

4057

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. Cohen and D. Levy.

• •

1 c. rec'd and regist'd

© 1 c. June 4, 1936 ;

Entry, Cl. D, No.

D 42942 ;

Copyright claimed by

David Levy and Jacob Cohen, Philadelphia.

In the drought.

4459

a

Reference card

See

D title file

Short plays from twelve countries.

4987

D

In the drug store;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a revue blackout in 1 act, by
S.T. Moore.*

1 c. rec'd and regist'd

© 1 c *Oct. 20, 1928:*

Entry, Cl. D, XXc, No.

D *86545* :

Copyright claimed by

*800 Sumner Ave.,
Samuel Taylor Moore, Springfield,
Mass.*

In the dug out;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

radio broadcasting comedy, by A. W. Rea.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 16106 ;

Copyright claimed by

Albert W. Rea, Upper Darby, Pa.

53861 D

In the emperor's garden;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act by G.D. Sampson.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

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D 71647 ;

Gail Donham Sampson, Trenton N.J.

In the end;

4091

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a new play in a prologue, 3 acts, and epilogue, by J. Lloyd.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 29932 :

Copyright claimed by

John Lloyd, New York.

D

8032

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition .

In the evening; [a lyrical play in 3 acts, by
N. Yerusalemchick

אין אַווענינג; א לירידע פיעסע אין 3 אקטען, פון נהום

79 p. 4to. Typewritten.

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Entry, Cl. D, IXc, No.

D 59892 :

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Nahum Yerusalemchick,
Brooklyn

D

In the fairylane of mind; 5214

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a fantasy for children, in 3 acts,
by C. Boynton.

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Entry, Cl. D, IXc, No.

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D 78.330 :

Catharine Boynton, Los Angeles.

D

6913

In the fifth year;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a modern comedy in 3 acts, by E. McKinley.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 3477 :

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Edwin McKinley, 438 W. 57th St., New York, N.Y.

In the fight for [

9722

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

freedom. social play in 4 acts, by 'M. Jasper. [17, 14 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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D 465801 ;

Max Jasper, Rochester, N. Y.

In the first degree; [1979

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. H. Booth.
[159] p. 46. Typewritten.

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D 53682 ;

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John Hunter Booth, Brighton, Boston,
Mass.

49956

D

In the fog;

Author or title

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matic Composition;
Dramatico-Musical
Composition*a 1-act play by Louise Roma.*

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Entry, Cl. D, IXc, No.

Copyright claimed by

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Unable to fix Louis Roma
as friend of R. A. von Hagen
katter only in Cincinnati
done.

Roma previously treated
as real name of our.
with same cl.

D

In the fog;

63402

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a 1-act comedy, by H. K. Gordon.*

1 c. rec'd and regist'd

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D *77519* ;

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Homer King Gordon, Berkeley, Calif.

61967

D

In the fog;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*a comedy in 1 act, by H.K. Gordon
Boston, Walter H. Baker co, 1927. 24 p.
12mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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over

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2 c. Oct 11 :

D 81321 :

Homer King Gordon, Berkeley, Calif.

5167

a

In the foothills.

Reference card

See

D title file

Western.

D

59964

In the forest of Domremy;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 2 scenes] by Vida R.
Sutton. New York, N.Y. The
Woman's press, 1924. 1 p. l., 13 p.
4to. Mimeographed.

PUBLISHED

© Oct. 28, 1924 :

2 c. rec'd and regist'd

2 c. Dec. 12 :

Entry, Cl. D, IXc, No.

D 69764 :

Copyright claimed by

National board of the Y.W.C.A.s. of U.S.A.,
New York.

D

In the forests of the night.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

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See Twelve one-acters.

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D

78357

In the fountain of youth;

5604

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a humorous entertainment, by Arthur LeRoy Kaser.
Chicago [1929] 31 p. 12mo.

PUBLISHED

© Oct. 18, 1929 :

2c. rec'd and regist'd

2c. Oct. 21 :

Entry, Cl. D, XXc, No.

D pub. 85689 :

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Dramatic pub. co., Chicago.

D

1010

In the full of the moon;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Pauline Bradley Perrigard.

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Entry, Cl. D, XXc, No.

D 20954 :

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Pauline Ayer Bradley Perrigard, Westmount, Quebec, Canada.

D

In the Gallic manner;

41013

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a satirical farce in 1 act, by L. Esler.

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D 76176 ;

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Lemist Esler, Stony Creek, Conn.

In the garden;

2822

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by F.L.Wright.

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Entry, Cl. D, XXc, No.

D 21653 :

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Frances L.Wright, Los Angeles.

D

In the garden; |

[18509

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionA satirical play in 1 act, by
M. Boyd. 1 p. l., 14 p. 46. Typewritten.

1 c. rec'd and regist'd

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D 57711 ;

Margaret Boyd, New York.

In the garden; or, The lotus flower,

226

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C.F. Abbott and J.M. Bowman.

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D 13913 :

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C. Frankel Abbott, 108 Green St., Reading, Mass.,
Bowman, 39 Prospect St., Newtonville, Mass.

In the garden;

1011

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by M. Harper.

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D 28382 :

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Marjorie Harper, Jersey City.

In the Garden of Eden.

18509

Reference card

See

Drama

Back to Methuselah.

A 614689

A.M.E.

In the garden of Kama;

41353

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an oriental fantasy in 4 song-episodes, with ballet, spoken prologue and interludes, conceived and arr. by M. Cass from Laurence Hope's Love Lyrics with Amy Woodforde Finden's music setting. [11] p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 1, 1923 ; [Words only]

D 65985 ;

Maurice Cass, New York.

In the garden of life;

Author or title

18998

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act Easter play, by Bell
Elliott Palmer. Franklin,
C. - Denver, Colo., 1924. 19 p.
12 mo. (E Eldridge juvenile
plays 2)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

© Aug. 12, 1924 :

2 c. Feb. 13, 1925 :

D 70438 :

Eldridge entertainment house,
Franklin.

D

In the garden of the Bible;

976

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an original fantasy, by A. Kissel and F. Van Vliet.

1 c. rec'd and regist'd

© 1 c. Jan. 26, 1901;

Entry, Cl. D, XXc, No.

D unpub. 9178 :

Copyright claimed by

Anne Kissel, 1755 Jackson St., and Fannie Van Vliet,
1201 California San Francisco.

1855

D

In the glen of the downs;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Margery Weed.,

1 c. rec'd and regist'd

© 1 c. Mar. 21, 1935 ;

Entry, Cl. D, XXc, No.

D 34431

Copyright claimed by

K. Marguerite Lauterjung, Maplewood, N. J.

In the gloaming; [16615

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in a prologue, epilogue
and 2 acts, by Tadema E. Bussiere.
1943. p. 4 to. Typeset.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

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D 49895 :

Tadema E. Bussiere, New York.

In the gloaming;

5390

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a revue sketch, by A.Baxter.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© 1 c. Sept. 15, 1934 :

D 31120 :

Alan Baxter, Cleveland Heights, O.

In the good old days.

32888

$\frac{1}{2}$

Reference card

See Plays, pantomimes and tableaux for children, ~~by~~

Drama

~~Nora Archibald Smith.~~

476596

LWE

In the good old nick of time;

2239

D

Author or title	an impromptu pantomimic stunt in rhyme, by Albert M.		
Published Dramatic Composition; Dramatico-Musical Composition	Brown.	Boston[1934]	18 p. 12mo.
PUBLISHED	©	Mar.22,1934	:
2 c. rec'd and regist'd	2 c.	Apr.4	:
Entry, Cl. D, No.	D	27514	:
Copyright claimed by	Walter H.Baker co. Boston.		

D

In the good old summertime;

Author or title

3872

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 3 act farce, by Adam Applebud (Carl Pierce)

Boston, 1932. 116 p. . diagr. 12mo.

PUBLISHED

© May 31, 1932 :

2 c. rec'd and regist'd

2 c. June 6 :

Entry, Cl. D, No.

D 16651 ;

Copyright claimed by

Walter H. Baker co., Boston.

4340

D

In the Greek manner;

Author or title

Nov
Published Dramatic
Composition;
Dramatico-Musical
Composition

~~By foreign author
and published in
foreign country.~~

~~PUBLISHED~~

1 c. rec'd and regist'd

Entry, CLD, XXc, No.

Copyright claimed by

a play by A. B. Morgan.

© July 7, 1930 :

D unpub. 6339 :

Agnes B. Morgan, 11 W. 42d St., New York, N. Y.

10909

*

D

In the grip of life;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 4 acts] by Knut Hamsun.
Authorized English version by
Graham and Tristan Rawson.
New York, Alfred A. Knopf, 1924.
4 p.l., 3-158 p. 12 mo.

PUBLISHED

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A 778237 :

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In the grip of time;

6914

D

Author or title

Unpublished Dramatic Composition;
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a sketch in pantomime, by Peg Wangler[i.e.M.J.Wangler]

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In the hands of man;

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a farcical fantasy in a prologue and 3 acts, by L. E. Vogel.

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D 30868 ;

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Lester E. Vogel, New York.

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In the hands of men; [

7629

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona tragedy in 5 acts with a prelude, by T. W. [i.e. T. Williams]
5 p. l., 87 p. 46. Typewritten.

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Tom Williams, Llanelli,
S. Wales.

Harrelly City
from Cithas

In The hands of men;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a romantic tragedy in 5 acts
together with a prologue, by
T. Williams. London, vii, 9-139p.
12 mo.

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Thomas Williams, Llanelly,
South Wales Great Britain.

Moyses - mof@notus

In the hands of the enemy.

258 b-

Reference card
D title file

See

Leatherstocking.

In the hands of the police;

158 159

D

Author or title

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matic Composition;
Dramatico-Musical
Composition

a comedy drama of the underworld in 1 act, by G.
Damroth.

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In the hands of the villain; [4243

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a play by E. M. Gilkes. 27 p.
fol. Typewritten

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Brooklyn

over

no heats for
acts or scenes
but several changes
of scene & intervals
of time.

D

In the harem.

Author or title

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Composition;
Dramatico-Musical
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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act by Moran and
Wiser i.e. W. Moran and A
Wiser 3 p. 46 - Typewritten.

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Sherman La Louis Jones, Findlay, O.

In the high places;

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D

Author or title	a peace play in 1 act, by Eugenia Whyte. Rock Island		
Published Dramatic Composition;	Ill., 1934. 5 p. l., 19 numb. 1. diagr. 4to.		
Dramatico-Musical Composition	([Plays of the month])		
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In the hills;

Author or title

61968

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Author or title

Unpublished Dramatic Composition;
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a drama, with music and words by Myrtle Gibson [i. e.
M. G. Farnham] Vocal score. Act. 1. ✓

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words and melodies, by Myrtle Gibson [i. e. M. G. Farnham] Act. 2. ✓

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words and melodies, by Myrtle Gibson [i. e. M. G. Farnham. Act 3.

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matic Composition;
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Composition

words and melodies, by Myrtle Gibson [i.e. M.G. Farnham]
Act 4.

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In the home of the poet.

22120

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Reference card

See

Drama

Poems and plays.

614858

A.M.E.

In the house of the high priest; / 10910

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a drama in 1 act, by C. Houghton.
London, The C.W. Daniel company
[1923] 5, 7 p. 12 mo ([Plays for a
people's theatre, ~~vol~~ 23])

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D 66955 ; % A.M. Heath & co.,

Claude Houghton, London.

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In the house of the White Wind;

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D

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Published Dramatic
Composition;
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an Eskimo Indian play in 3 acts, by Susanna Myers.

1934. ✓ various pagings. 4to.

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New York. Place and publisher
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In the house of Youth; I

14235

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an English play for the use
of schools, in 6 scenes, by
F. P. Whitney. Cleveland, O. [Printed
by students of West technical high
school, 1923] 38 p. 8vo.

PUBLISHED

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D 64303 :

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Foot of text - Synthesis
used as a character.

✓
In the Inside out inn;

4147

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a blackface farce, by Arthur LeRoy Kaser. New York
[1933] 30 p. 12mo.

PUBLISHED

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a

In the jury's hands.

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D title file

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Grand hotel.

..

In the kaleidoscope; /

[3865

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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in a prologue and 1 act, by J. M.
Gower. (In Rocky Mountain news,
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and tells, "The chosen"

In the kitchen;

1301

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play, by M. Whitaker.
Brandsby, York, cover-title, 8p.
12mo.

By foreign author
and published in
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Swabey 7 7 p. fol. Typewritten*

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makes 40, as in
land of much better
brand of

very from Swabey
(Beverly) free. written

In the land of the living dead;

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In the land of the pyramids;

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a dramatic composition in eight scenes and a prologue, by M. B. Maroon. 4 p. l., 22 p. 4to. Typewritten.

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or, Fandango land, a play in
3 scenes, by J. Paco [16]p. 4to.
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In the light of the Bethlehem star; [

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or, What Luther did for Christmas, by Erin Kohn.

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Philadelphia, Pa., The United Lutheran publication house

[1922] 34 p. 12mo

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In the light of the manger.

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Book (A) of one-act plays.

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A.M.E.

In the light of the moon;

236

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
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a comedy in 3 acts, by Lindsey Barbee. Franklin, O.,
Denver, Col., 1932. 86 p. 12mo.

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In the light of the star;

7185

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Published Dramatic Composition; Dramatico-Musical Composition	a Christmas play in 1 act, by Agnes Emelie Peterson. Evanston, Ill., New York [etc., 1935] 24, xiv p. 12mo. ([Row-Peterson plays])		
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Alice Phyllis Reynolds, New York

In the limelight;

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D

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In the lion's den; |

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Author or title

Unpublished Dra-
matic Composition;
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a vaudeville sketch in 1 act,
by J. Sparrow. 2 p. l., 20 p. 4to.
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John Sparrow, Birmingham, Ala.

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*a melodramatic comedy
in 4 acts, by Conrad Westervelt
[i.e., G.C. Westervelt] [119] p.
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In the middle of the road;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 1 act, by Claude L.
Shaver. New York, London,
1928. 2 p. l., 12 p. 12 ms.

PUBLISHED

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In the money;

259

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a comedy in 3 acts, by James F. Stone. Franklin, O.,
Denver, Col., 1935. 86 p. diagr. 12mo.

PUBLISHED

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In the money;

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
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a modern up-to date comedy[by R.R.Stewart,W.T.Stewart
and Wayne Allen] New York,N.Y.,Cleveland,O.[etc.]
1934. cover-title,36 numb.1. 4to.

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In the moonlight;

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[10292

D

a play in 2 acts, by Walter.
De Leon and Edward Delaney
Dunn. [93] p. 46. Typewritten.

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Shubert theatrical co., New York

In the moonlight - my friend Pierrot;

4448

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In the mornin'; or, [

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The broken brotherhood,
a melodrama in 4 acts, by
M. F. MacLin. 62 p. 46.
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Markham Field MacLin, Los Angeles.

In the morning of life;

Author or title	
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Although Beazley, Thomas, Nevln, Martin and Rosche are given both on app. and t.-p. as composers, on examination of material it appears that Beazley, Nevln and Rosche are the only composers given A similar entry was passed by the office And this entry will not be held for correspondence ALB

In the movies;

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D

Author or title

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10 p. 4/6. Typewritten.*

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D unpub.5005

In the name of God;

59905

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by A. Moore.
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3 acts, 106 p. 46
~~Scenes~~

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44
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144

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D

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Author or title

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Author or title

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melodrama in 3 acts, by
A. Blum

אין נאמען פון לייעפע: דעלדראמא אין 3 אקטן און 1
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Published Dramatic
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a play in a prologue and 4 acts,
by Allen Meacham [pseud of
L. A. Meacham] [123] p. 46.
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In the name of [

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Unpublished Dra-
matic Composition ;
Dramatico-Musical
Compositionthe law drama in 4 acts,
by M. De Santis. [17, 28 p.
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Marie De Santis, Union Hill,
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In the Near East: all quiet;

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comedy drama in 3 acts, by
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Abraham Goldknopf, New York.

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Drama

Eight comedies for little theatres.

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674341.

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Eleanor
Robson Lie E.R. Belmont and
H. Ford. New York; London, 1925.
67 p. 10 pls. 8 vs.

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D 72974 ;

Eleanor Robson Belmont and Harriet Ford,
New York.

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Unpublished Dra-
matic Composition;
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a play in 3 acts, by Eleanor
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and H. Ford [120] p. 4to.
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Matt. J. Connolly, Army Bldg., Omaha, Neb.

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In the nude;

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Author or title

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a fairy-opera in 2 acts. Libretto, by R.C.Palm.

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In the olden golden days;

Author or title

Published Dramatic
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Dramatico-Musical
Composition

*a novelty minstrel, by Eva M. Bacon.
New York, 1928. 17p. 12mo.*

PUBLISHED

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Unpublished Dra-
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a comedy drama in 3 acts, by
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In the palace of the King;

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Author or title

Unpublished Dramatic Composition;
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play in 4 acts, a dramatization from Marion Crawford's novel of the same name by Julia M. Finnegan. [38] p. 4to. Typewritten.

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D 58021

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In the palace of the king (An adaptation for dramatic use of

Author or title	F. Marion Crawford's); [by George A. Knapp. ✓ Knoxville,
Published Dramatic Composition; Dramatico-Musical Composition	Tenn. Printed by W. L. Warters co., 1935] 33 p. 8vo.
PUBLISHED	© June 26, 1935 :
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In the palace of the storm king;

or, Peter discovers the North
Pole,* a play in 3 parts, by
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Charlotte Cox Lindsey and Dorothy
Lathrop, Los Angeles.

North Pole 2 caps
as in Bremen cat

In the park;

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a play in 3 acts, by Ralph Mead.

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Ralph Henry Mead, 203 N. Park St., Merrill, Wis.

In the park.

936 a

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D title file

Band concert.

In the pasha's garden;

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D

Author or title

Unpublished Dramatic Composition;
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an opera in 1 act, based on a tale of Constantinople in modern times by H. G. Dwight, libretto by Henry Chester Tracy. 2 p. 1, 15 p. 46. Typewritten. [Words only]

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In the Pasha's garden;

234

Author or title Published Dramatic Composition; Dramatico-Musical Composition	an opera in 1 act, based on a tale of Constantinople in modern times, by H. G. Dwight, libretto by H. C. Tracy, music by John Laurence Seymour; op. 17. New York, 1935. cover-title, 18 p. 8vo. Text.
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Reference card

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World friendship plays for young people.

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In the path of the storm;

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Compositiona drama in 4 acts, by James Rutherford Franklin
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*a comedy in 1 act by C. Cooksey.
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Massillon, O., Fashion play left
publishers [1923] cover title, 18 p.
illus, diagrs. 8vo.

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a play of Russian life at
the present time, in 4 acts,
by Andre Marek [pseud. of
A. M. Arnstein] 2 p. l., 82 p.
4to. Typewritten.

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a comedy in 1 act, by E. J.
Montagne. [5] p. fol. Typewritten.

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For the joy of living.

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D

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In the shadow of a rock;

1947

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a drama in 3 acts, by E. P. Conkle. New York, N. Y., 1937. Los Angeles [etc., etc.] 91 p. illus. 12mo.		
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In the shadow of ~~the~~ prison.

Author or title

3806

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2

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matic Composition;
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Limb (The) of the law.

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In the shadow of the cross;

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dramatic composition, by B. P. Cole.

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Beatrice Phillips Cole, 1465 N. Lake St.,
Pasadena, Calif.

In the shadow of [

27766

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the cross; a play in 4 acts,
by J. J. McMahon. [23, 30 p.
4 to. Typewritten.

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D 50664;

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John J. McMahon, Boston.

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3748 a

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Church (The) in the wildwood.

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In the shadow of the mosque;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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In the shadows;

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Council men: —
"Follow copy"

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In the shadows of a big city; 25709

Author or title

Unpublished Dramatic Composition;
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*or, Salvation Sally, a comedy
drama in 4 acts, by C.E. Blaney.
3 p.l., 84 p. 4to. Typewritten.*

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Charles E. Blaney, New York.

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*a play in 1 act, by A. Rice.
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Andy Rice *New York*

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In the silence;

4341

Author or title

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matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by J. Bennett.

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a

In the silence.

~~5601~~

Reference card

See

D title file

Maluhia.

D

In the small hours.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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other plays.*

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a farce in 3 acts, by S. Jacobs.

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D 46131 ;

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Saul Jacobs, Philadelphia.

In the spirit;

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Unpublished Dramatic Composition;
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a comedy in 3 acts, by A. Mowbray.

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Dunpub. 11236 :

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Alan Mowbray, c/o Jerome Wilzen, 521 5th Ave.)

New York.

In the spirit of '76 [

12339

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*comedy dramatic sketch by
J. A. Ferrar [4] 17 fr. 4 to 8
Typewritten.*

1 c. rec'd and regist'd

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D *467 B 4.*

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Jules A. Ferrar, New York.

13102

D

In the spirit of '76; |

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy-dramatic sketch
in 1 act by Jules Ferrar. New
York, S. French; London, S.
French, Ltd., 1921. 24 p. 12 mo.(S. French's international copyrighted
ed. of the works of the best authors,
© Dec. 19, 1921; } no. 421)

2 c. Dec. 22, 1921; }

D 59473 ;

PUBLISHED

2 c. rec'd and regist'd

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Samuel French, New York.

6844 *

A

In the spotlight;

Author or title

BOOK

a minstrel book that's different, by Ward Morley

[pseud.of Arthur LeRoy Kaser] Boston [1930] 160 p.

12mo.

PUBLISHED

© Aug. 18, 1930;

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2c. ~~and aff.~~ Aug. 21; aff. Aug. 20;

Entry, Cl. A, XXc, No.

A 26805 ;

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In the spotlight;

359

D

Author or title

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matic Composition;
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a 1-act play, by V. Annegers.

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D 47230 ;

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In the spring;

3310

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Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by Alice Kennedy [i. e. A. K. Partello]

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D 35642 :

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In the spring;

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Author or title

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matic Composition;
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a play in 3 acts, by Esther Mitchell[pseud.of E.P.Wil-
son]

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D 30009

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In the spring a young man's fancy.

16M

a

Reference card

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D title file. Jo and Vi.

D unpub.4771.

In the stars;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play of prejudice in 3 acts, by Francis Booth [pseud.
of] (Orville F. Grahame)

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D 26684 :

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over

Both pseud. and legal name given
on t.-p. AME

In the stills; |

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D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by M. A. Hopkins.
[24] p. 4 to. Typewritten.

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D 48792 i

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Mary Alden Hopkins, New York.

In the streets of Warsaw;

7580

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by D. Rosenstroch.

אין די גאסן פון ווארשע; דראמא אין 4 אקטן.
זיך ראזענשטראך.

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D 19511

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In the Stubbleville depot;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a semi-musical act [by Arthur LeRoy Kaser, Franklin, O. and Denver, Col., 1928. 17 p. 12mo. Text.
PUBLISHED	© Nov. 8, 1928 ;
2c. rec'd and regist'd	2c. Apr. 13, 1929 ;
Entry, Cl. D, XXc, No.	D pub. 85352 ;
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2551

D

In the suds;

Author or title

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Dramatico-Musical Compositiontranslated into English verse, by Barnard and Rose
Hewitt, from the medieval French, Farce de la cuvier.• •
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In the swath

Author or title

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Composition;
Dramatico-Musical
Composition

See Six one act plays.

PUBLISHED

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4734

D

In the telegraph office;

Author or title

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matic Composition;
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by F.Lonyai.

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D 30718 :

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In the Tent of Holofernes;

48344

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by E. E. Levinger.
(In American Hebrew, v. 112 no. 5,
Dec. 15, 1922)

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Elma Ehrlich Levinger,
Wilmington, Del.

In the thousands of years to come.

159 1/2

Reference card

See

D title

Ten one act plays.

A 3329 .

In the tide of life.

[38.6]

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition .

drama, in 3 acts and prologue,
by J. Levenson.

אין דעם שטראם פון לעבען ; דראמא אין 3 אקטען מיט
א פראלוג און עפילאג, פון דזשיי קאכ לעוווענסאן.

[50] p. 8 v. Ms.

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D 56093 ;

Jacob Levenson, Brooklyn.

In the tradition.

2863

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D title file

Four comedies from the life of George Emery Blum.

In the trail of Anza;

1532

D

Author or title

Unpublished Dramatic Composition;
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a play with prologue, by C.C. Ball, Pearl Goff, Alice Cordell and Edith Brandeis.

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D 26983 :

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In the trenches over there; 11106

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play within a play in 1 act,
by Ragna B. Eschill. Chicago,
The Dramatic publishing company
25 p. 12 mo. (1918.)

PUBLISHED

© Apr. 30, 1918;

2 c. rec'd and regist'd

2 c. May 2, 1918;

Entry, Cl. D, XXc, No.

D 490456 ;

Copyright claimed by

Dramatic pub. co., Chicago.

In the tunnel;

5549

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Roy Jordan. London, H. F. W. Deane & sons The year book press ltd. [1930] 20 p. 12mo. (The year book press series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 28, 1930 ;
1 c. rec'd and regist'd	1 c. Sept. 10 ;
Entry, Cl.D,XXc,No.	D pub. 7236 ;
Copyright claimed by	Roy Jordan, London.

In the valley;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by Paul Green
(In his *In the valley and other Carolina
plays*)

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141 * D
In the valley; and other Carolina plays,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Paul Green. New York, London. 5 p. l., 3- 308 p.
12 mo. Contents: - In the valley. - Quare medicine.
- Supper for the dead. - Saturday night. - The man
who died at twelve o'clock. - Unto such glory. -
The no 'count boy. - The man on the house.
The picnic. - In Aunt Mahaly's cabin. -

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the bound vol. deposited

In the vineyard;

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matic Composition;
Dramatico-Musical
Composition

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D

In the well;

Author or title

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In the wrong room;

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vaudeville skit by A. May Owen.
[H] p. 46. Typewritten.

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D 67522 ;

A. May Owen, New York.

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4988

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*In the year 2029;**comedy in 1 act, by T. R. Arkell.*

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St., Los Angeles, Calif.*

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In the year two thousand and twenty-seven;

Author or title

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a 1-act play by R. W. Murphy.

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See

(The)

Drama

Moon of the Caribbees, and six other plays of the sea.

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A. U. R.

In the zone.

27499

$\frac{1}{2}$

Reference card

See

Drama

Representative one-act plays by American authors.

535063

A.M.E.

IN THEATRE STREET, a play in two
parts by H. R. Lenormand; English
version by Ashley Dukes. New York,
S. French. 88 p. © Ashley Dukes;
1Sep37; DP5814.

1. Lenormand, H. R.
2. Dukes, Ashley.

1965 reg.

ca-2

10-2

65-2

D

In their right minds; |

28928

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a fantastic comedy in 3
acts, by Helen McLaughlin
and H. C. Smith. * [157] p. 46
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Henry Clapp Smith, New York

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Flint [pseud. of F. U. Eaton]

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Frances U. Eaton, Boston

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a play in 3 acts, by Daniel Lounsbery.

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matic Composition;
Dramatico-Musical
Composition

a prologue and
a play in ¹3 acts, by B.N.Stavisky with acknowledgment to
Tom Van Dycke for some of the basic ideas of the play.

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a short 3-act play, by E. L. Hughes.

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Dramatico-Musical
Composition

a drama of missions and life
in India, in 3 acts, by Charles
M. O'Hara. 39 numb. p. 46. Mimes-
graphed. *Diagr.*

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Catholic students' mission crusade,
Cincinnati.

In this theatre;

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a play in 3 acts, by Eloise Keeler [i.e. E.K. Echols]

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Eloise Keeler Echols, Princeton, N.J.

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In this world;

Author or title

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matic Composition;
Dramatico-Musical
Compositiona comedy of the restoration in 3 acts, by E. G. White-
sell.

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A comedy in 4 acts, by R. James.
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Rhys James, Bar Harbor, Me.

In Tibet;

43103

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Author or title

Published Dramatic
Composition;
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Composition

a missionary play [in 1 act]
by Catharine Stifel. Cincinnati,
Powell & White, '1921. cover-title, 19 p.
illus. 8vo.

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2 c. rec'd and regist'd

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W. A. 630873;

Powell & White, Cincinnati.

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In time of trouble;

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Author or title

Unpublished Dra-
matic Composition;
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Compositionplay in 1 act, by V.K. Dunn.
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Violette Kimball Dunn,
Beechhurst, L.I., N.Y.

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938

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Author or title

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matic Composition;
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a play in 6 acts, by G.E.Brewer,jr.

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In times of passion;

8171

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a drama in 3 acts, by P. d'Estournelles.

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In Times square;

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D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery play in 3 acts, by Dodson L. Mitchell
and Clyde North. New York, N. Y., Los Angeles, Calif.,
London, 1932. 80, [1] p. 12mo. ([French's standard
library ed.])

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D 19281 :

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In Tin Pan alley;

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matic Composition;
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Composition*3-act comedy by A. Denver.*

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D *83352* ;

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In Toscana tavern.

[25709

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Dramatico-Musical
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matic Composition;
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a play in 3 acts, by D. Ignatow.

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In treifenem land;

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D

Author or title

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matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. Bookstein.

אין פרייפענעם לאנד; א דראמא אין 3 אקטען, 4 פילדער
פון א. בוקשטיין.

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D 12901 :

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Unpublshed Dra-
matic Composition;
Dramatico-Musical
Compositionoperetta comica in 3 atti, di P. Leoni, autore del
libro, delle parole e della musica.

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Pasquale Leoni, 1552 Greenwich St., San Francisco,
Calif.

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In trust is treason;

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Unpublished Dramatic Composition;
Dramatico-Musical Composition*a modern melodrama in 4 acts,
by O. Zinn*

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*Oscar Zinn, 137 Centre St., New
York, N.Y.*

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D

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Unpublished Dramatic Composition;
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a drama in 3 acts, by G. H. Trader. [116] p. 4to. Typewritten.

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Unpublished Dramatic Composition ;
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a modern play in 3 acts, by P. Newcombe. [127] p. 4to. Typewritten.

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a 1 act play, by J. J. Garren.

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D 7195¹7;

Jos. J. Garren, New York.

In union there is strength.

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Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See When it strikes home.

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In vengeance I come;

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a melodrama in 3 acts, by
Joseph John Philomirna Kovalik
and W.R. Johns. 3 p. l., 29 p.
fol. Typewritten

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William Richard Johns,
Charleroi, Pa.

In Vermont;

[

48345

D

Author or title

Unpublished Dramatic Composition;
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a comedy drama in 4 acts
by N.T. Brown. [79] p. 46.
Typewritten.

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Nellie Tallman Brown, New York

In vino veritas;

3115

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Walter Hudd. London, H.F.W. Deane & sons The Year book press ltd.; Boston, Mass., The Baker international play bureau[1933] 23 p. 12mo. (The Year book press series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 12, 1933 ;
1 c. rec'd and regist'd	1 c. May 2 ;
Entry, Cl. D, XXc, No.	D 22363 ;
Copyright claimed by	Walter Hudd, London.

In virvar fun R.S.F.S.R.;

6682

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by D.Vardi.

אין ווירנוואר פון ד.ס.פ.ס.ה.; א קאמיקעדיע אין 3 אקטן
(4 בילדער) פון דוד ווארדי.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 12984 :

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David Vardi, 333 W.78th St., New York.

D

In walked grandma;

5245

Author or title

Unpublished Dramatic Composition;
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a play in 1 act, by Jay Tobias

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Copyright claimed by

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D 78311 ;Barnett amusement co, Kansas
City, Mo.

In walked Jimmy;

29180

D

Author or title

Published Dra-
matic Composition;
Dramatico-Musical
Composition

an American comedy of
optimism in 4 acts, by
Minnie Z. Jaffa. New York,
S. French; London, S. French, Ltd.,
1920. 114 p. 12 mo. (S. French's
standard library ed. 1)

Published

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\$2.c. Oct. 2, 1920;

Entry, Cl. D. XXc, No.

D 55-680 ;

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over
the f. has:-

"
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Jaffa

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Penna cat has this
with D38351, 1914
at h. Ronie H. Jaffa

In walked Mary;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy of business in 3 acts, by Jack Emerson

i. e. J. H. Emerson,

1 c. rec'd and regist'd

© 1 c. July 22, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1724 :

Copyright claimed by

John H. Emerson, 614 Wealthy St., S. E., Grand Rapids,
Mich.

In Wall street;

[

14237

D

Author or title

un
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy dialogue, by F. Caverly.
1 p. l., 6 p. 4to. Typewritten.

~~PUBLISHED~~

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Entry, Cl. D. XXc, No.

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D 64399;

Frank Caverly, Brooklyn.

In Washington; or, [4243

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

The careful moth, a musical comedy in 2 acts and 4 scenes, book and lyrics by T. Q. Ashburn, music by Helen Gilmore.
2 p. l., 39 p. 4to. Typewritten. & Words only.

1 c. rec'd and regist'd

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D 56689 ;

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Thomas Quinn Ashburn,
Washington.

In Washington's day;

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Author or title

Unpublished Dramatic Composition;
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a play in 5 episodes, by A.E.Keene.

1 c. rec'd and regist'd

© 1 c. June 29, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 11140 :

Copyright claimed by

Amy Elizabeth Keene, 1327 Park Ave. Indianapolis.

In Washington's day;

1655

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play of revolutionary times in 3 acts, by Pauline
Phelps and Marion Short. New York, N.Y., Los Angeles,
Calif., Samuel French, inc.; London, Samuel French, ltd.,
1932. 89, [1] p. diagr. 12mo.

PUBLISHED

© Feb. 6, 1932

2 c. rec'd and regist'd

2 c. Mar. 10

Entry, Cl. D, XXc, No.

D 14931

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D

In Washington's school days.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Good plays for school days.

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Entry, Cl. D. IXc. No.

A 762366

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[In weldl (In the woods);]

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

child-drama in 2 acts, by Michel
Davidsohn [i.e. J. M. Davidsohn]
Chicago, Neue Gesellschaft, 1926.
2 p.l., 9-138, [13] p. illus. plates. 8v. 16mo.

אין וועלדל; קינדער דראמא אין 2 אקטען פון סיכ
דאווידזאן, צייכנונגען פון פאדראס נעללער.

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2 c. Dec. 6; aff. Dec. 23 ;

A958587 ;

Jacob Michel Davidsohn,
Chicago.

In with the Tides;

[3786

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a drama of the sea in 4 acts
by E. Scribner. 1 p.l., 93 p. 4/6.
Typewritten.*

1 c. rec'd and regist'd

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D 53869

Copyright claimed by

Edwin Scribner, Waterville, Me.

In Wonderland;

7

R

Author and title

(Drama)

RENEWALS

fairy operetta for children, in 2 acts, founded on
Lewis Carroll's [Charles Lutwidge Dodgson's] book, Alice
in Wonderland, adapted and lyrics written by E. Wheeler,
music by Florian Pascal. [Libretto only]

© Edith Wheeler, Belfast, Ireland,

as the author.

Renewal no. and date
of receipt of appli-
cation

R 44210

. Apr. 6, 1936 .

Original entry
Apr. 14, 1908

no. D12746

7375

D

In woodland;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a children's drama in 2 acts, by Michl Davidsohn.

1 c. rec'd and regist'd

© 1 c. Sept. 14, 1937 ;

Entry, Cl. D, No.

D 52222 ;

Copyright claimed by

Jacob Michel Davidsohn, Brooklyn.

In woodland haunts;

[

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~~D~~

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition:

*a fantasy by Sylvia Sherman,
rearranged and adapted for
Christmas use by M. F. Lansing. 9p. 4to.
Typewritten.*

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Entry, Cl. D, XXc, No.

D 48311

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Marion F. Lansing, Cambridge, Mass.

D

In wrong;

[32890]

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy entanglement, by
F. L. Whittier.

[2], 14 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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D 48561

Frank L. Whittier, New York.

47283

D

In wrong;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a play in 3 acts, by T.E. Nurenberg
1 p.l., 25 p. 46. Typewritten.*

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D *66233* ;

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a sketch, by J. Hamilton.

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D 13263 ;

Copyright claimed by

Jean Hamilton, 5535 Eddy St., Chicago.

In wrong;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch in 1 act, by Charles Berenda [i.e. Charles Berenda Weinberg]

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C. Berenda Weinberg, New York.

3024

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In Wyoming;

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act play with an interlude,
by Edith Hocker Lauder

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D 84110

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Edith Hocker Lauder, Schenectady, N.Y.

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3d sheet - top

In Wyoming;

3749

D

Author or title

Unpublished Dramatic Composition;
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a comedy drama in 3 acts, by May Sheldon c. i. e. M. M. Kelley, & Loring Kelley.

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D unpub. 5885 ;

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Minnie May Kelley, 681 Riverside Drive, Clayton, N.Y.

In ye good old daze;

6151

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by H. N. Young.

1 c. rec'd and regist'd

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D 24960 :

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Harold Norwood Young, Santa Barbara, Calif.

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D

In years to come;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a travesty triangle tragedy, by W.Gaston.

1 c. rec'd and regist'd

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D unpub. 3653 ;

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William Gaston, 160 W. 231st St., New York, N.Y.

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In your ear;

Author or title

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matic Composition;
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Composition

by A. Caesar.

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D 52669 ;

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Arthur Caesar, Hollywood, Calif.

^{Here}
In your green hat;

53931

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch by M. Arlen.

~~Excerpt of Dikran Ruyumjian~~

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Copyright claimed by

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D 72750

Michael Arlen, New York

D

18999

In Zandia;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona romantic comedy in 3 acts,
by Lou Lippman, and Irving
Bibo. [104] p. 46. Typewritten.

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Copyright claimed by

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Louis G. Lippman and Irving M.
Bibo, Yorkers, N.Y.

In zibeten himel. (In seventh heaven);

2402

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama in 3 acts, by Louis Freiman.

אין זיבעטען הימל; מעלעדראמא אין 3 אקטען, פון
לואיס פריימאן.

To be set.

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D 15381 :

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33817

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In
Author or titleUnpublished Dra-
matic Composition;
Dramatico-Musical
Composition

zwanzig jahr arum (Within

twenty years);

drama in 4 acts, by M. Parnes.

אין צוואנציג יאהר ארומ; א דראמא אין 4 אקטען; פון
מ. פארנעס.

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D 75826;

Max Parnes, Bronx, N.Y.

Ina ;

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D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 3 acts, by T. G. Mitchell.

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D 44082 ;

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Theodore G. Mitchell, Chicago.

Inadvertent (An) kiss; f

11562

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic comedy of today
in 3 acts, by Scott Dunkin
[pseud. of G. S. Dunkin]
[617 p., 14th Typewritten.

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D

60424 ;

Gertrude Scott Dunkin, Chicago.

over

Revised. ed. persons
written for hands file

166

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Grasmuch;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 4 acts, by T. McKean.*

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D *80771* ;

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Thomas McKean, Philadelphia.

Inasmuch as;

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 3 scenes, by Edna Becker.

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D 33574 ;

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Edna M. Becker, Topeka, Kan.

Inca (The) of Perusalem

27499

D

Author or title

See

Published Dramatic
Composition;
Dramatico-Musical
Composition

Heartbreak house, Great
Catherine, and playlets of the war.

By foreign author
and published in
foreign country

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D 52650

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* D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

dramma in 3 atti L di Federico
Tozzi (In his Gli egoisti.
Roma - Milano, Edizioni Mondadori
[1923] Book)

PUBLISHED

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P. G- Foreign 22233 ;

Casa editrice Mondadori, Milan)

Incanto di primavera;

1696

D

Author or title	visione musicale in 1 atto, di Maria B. Pasini [musica di]		
Published Dramatic Composition; Dramatico-Musical Compositon	Vincenzo Billi. Riduzione dell'autore per canto e piano- forte. Milano, 1933. 2 p.l., 22 p. 4to.		
By foreign author and published in foreign country.			
PUBLISHED	© Mar. 6, 1933	:	
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Entry, Cl. D, XXc, No.	1) 28407	:	
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Inch (Maude Elizabeth) [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
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Cinderella.

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matic Composition ;
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Inchiquin(Dennis)

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D title file

See D app. file

D 36124

O'Brien(Albert Dallam) jr.

CP

Inchling;

[37848

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical fantasie in 3 acts,
by J. M. Remsen. [57, 66 p. 4to.
Typewritten. [Words only]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

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Ira Mallory Remsen, Santa Monica,
Calif.

Inehling;

1662

D

Author or title	a musical fantasy in 3 acts, libretto by Rem Rensen,
Published Dramatic Composition; Dramatico-Musical Composition	lyrics by Rem Rensen and Irene Alexander, music by Thomas Vincent Cator. Boston [1931] 2 v. [Libretto and Vocal score] Libretto, 68 p. 8vo. Vocal score, 2 p. 1., 117 p. 4to.
PUBLISHED	© Mar. 5, 1931 ;
2 c. rec'd and regist'd	2 c. Mar. 21 ;
Entry, Cl. D, XXc, No.	D pub. 27980 ;
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Incident,

1656

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Author or title

Unpublished Dra-
matic Composition;
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Composition

a skit, by L.G. Williams.

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D 15048 :

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Lorraine Gilbert Williams, Brooklyn.

3718

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Incident;

Author or title	
Published Dramatic Composition;	a drama in 1 act, by Ruth Burdin. New York, Los Angeles
Dramatico-Musical Composition	[etc., etc.] 1937. 28 p. front., <u>illus.</u> <u>diagr.</u>
	12mo.
PUBLISHED	© May 17, 1937 ;
2 c. rec'd and regist'd	2 c. May 20 ;
Entry, Cl. D, No.	D 49789 ;
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Incident (An)

38001

Reference card

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Drama

Representative one-act plays by continental authors.

HMB

686901.

Incident at Moncada;

1144

D

Author or title

Unpublished Dra-
matic Composition;
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a play in 3 acts, by Frances Winwar[pseud. of
F. W. Grebanier]

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Shane Michael Dudley. 1936. 27 p.
24mo.

•• PUBLISHED

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National circle, Daughters of Isabella, New Haven.

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7433

D

Incident before Granada;

Author or title

Published Dramatic
Composition;
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Composition

a play in 1 act, by Shane Michael Dudley and Mary

Matt. Dwyer. [1936] 27 p. 24mo.

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Incident in the East;

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a play in 3 acts, by Michael Robinson [pseud. of D. Robinson]

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Donald Robinson, Glen Ridge, N. J.

Incident in Vienna.

a

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See

D title file

Grand hotel.

D

Incident (An) of war;

3809

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona playlet in 6 scenes, by H. ^{Hardy} Sothern and Doris
Hardy [i. e. D. H. Perry]

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Incidental music; or, Babbling

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Saulle

Tongues; a drama in 4 acts,
by Robert R DuRoy [pseud. of
Saulle H. Davidson]

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S. H. Davidson, New York

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written:

5168

D[✓]

Incidental music;

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matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by E. Fleming and A. Mangott.

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D 51006 :

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Incidents in a Pittsburgh factory.

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D

Incidents in the lives of the happy Holmes; episodes nos. 1-6,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by H. G. Keiper.

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Harry George Keiper, Los Angeles.

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Author or title

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CompositionSeeValle Inclán (Don Ramón del)

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51909

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in 3 scenes, by Andy Rice.

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D 76241 ;

Rufus LeMaire, New York.

Including the Scandinavian;

2552

D

Author or title

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a comedy in 3 acts, by John Harris.

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D 42275 ;

John Radell Harris, Tucson, Ariz.

Incognita;

4735

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a musical comedy in 2 acts, original by A. Alfaro de
Conte, English version translated and adapted from
the original in Spanish by the author. Text.

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Unpublished Dra-
matic Composition;
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Composition*ff 2nd*
comedia musical en 2 actos, por A. Alfaro de Conte.
Spanish version. Text.

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D 30887 :

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matic Composition;
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Composition

a scenic novel in 6 acts, by A. A. De Conte.

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Incognita (L')

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Published Dramatic
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Dramatico-Musical
Composition

By foreign author
and published in
foreign country

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D64359-64361;

D

12833

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Incognito; 1

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*vandeville act by J. Gear.
[17, 3 p. fol. Typewritten.*

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Incognito;

Author or title

[6505

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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and Richard Kessler, music by
Rudolf Nelson, tr. by Martin
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par Charles Silvestre] (In Revue du centre, mars,
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series 1 and 2; a play [by S.T. Jimison]
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Paris, Librairie théâtrale* artistique
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Everyone's ideal, a musical
Comedy in 3 acts, by L. C.
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drama en 3 actos, divididos en 4
cuadros y epílogo, en prosa, original
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Born at Turin (G.)

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Incurable (The) optimist;

3116

D

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Published Dramatic
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a 1-act play, by Noel Walters [pseud. of Nell H. Beierwal-
tes] Boston [1933] 17 p. 12mo.

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dramma in 5 atti, e di Karl
Schoenherr, tr. dei Fratelli
Cantoni. Roma, Milano, Casa
editrice A. Mondadori, 1923. cover=
tulle, 211 p. - 32 p. illus. 4to.

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por Don Manuel Bretón de los Herreros,
redactada con introducción, anota-
ciones, vocabulario y ejercicios según
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en colaboración con Grace E. Merrill,
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sons, New York

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two Herrens (Manner)
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India — the spirit world;

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D

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or, Reincarnation, a play in
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5391 a

Reference card

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D title file

Reelfoot.

6208

D

Indian blood;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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Elizabeth Baumer, 309 W. 75th St., New York, N.Y.

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Unpublished Dramatic Composition;
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by E. Pearle Fellows [pseud. of E. Pearle Calkins]

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an original story in 3 acts and pageant, by N. Strongheart.

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**Published Dramatic
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South Hills, Charleston,

W. Va., 1937. 34 p. 8vo.

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D 51618 ;

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Indian days;

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Indian (An) episode; 1958/2

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an allegorical conception of the
William Penn peace treaty by
H. Lando. 2 p. 4to. Typewritten

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Author or title

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(An) episode in song and

10914

story. | arr. by L. E. Andrews,
poetry in collaboration with
George W. Caldwell. 3 p. l., 8 p.
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Indian friendship;

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Published Dramatic
Composition;
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a play in 2 scenes for young people, by Winifred Hulbert.

New York city [1932] cover-title, 19 p. 8vo.

Contains music.

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Indian (The) giver;

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Composition

a play in 4 acts, by R.
Briant. [142] p. 44.
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Author or title

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in 4 episodes, by W. J. Viley
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Indian passion.

5604

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Fantasy of love.

Indian (The) patriot; [32584

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comedy dramatic sketch

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Indian prolog; a play in 1 act, by

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E. W. Spear. 26 p. 4to. Typewritten.

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Indian romance ; [1262

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Ellington. 12, [9] p. fol.
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Washington

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[150] p. 46. Typewritten.*

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Published Dramatic
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[a pageant in 3 acts] by Eunice Knox.

New York, The womans press, 1933.

cover-title, 2 p. l., 6 numb. l. 4to.

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matic Composition;
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a pageant, by The Star City
pageant club. [217 p. 14to.
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The Star City pageant club,
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pièce en 2 actes, de C. Méré, d'après le roman de
George Sand [pseud.] musique de scène de Frédéric
Chopin, adaptation et orchestration de Henri Hirschmann.
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Published Dramatic
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Indianapolis, The Bobbs-Merrill company [1924]
5 p.l., 199 p. 12mo. Contents: The marriage gown,
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here?, by William Q. Bates. - Brothers, by Donald
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Indianapolis (The) centennial pageant; 19.37 D

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Published Dramatic
Composition;
Dramatico-Musical
Composition

[in 8 episodes] book of words by
W. O. Bates. [Indianapolis] H. B.
Williams, 1920. p. 5-57. . . 8 vo.

PUBLISHED

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Indian's (The) prophecy;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by R. B. Lawrence. A George Washington play, written for the Bicentennial celebration in 1932. Washington, D. C., United States George Washington bicentennial commission, 1931. 14 p. 8vo.
PUBLISHED	© Oct. 31, 1931 ;
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Drama

Dramatized missionary stories.

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Published Dramatic
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Jeremy: a play in 1 act,
by Beulah King. Franklin Co.,
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entertainment house, 1921.
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a drama in 3 acts, by M. C.
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760

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a play in 3 acts, by E. J. White.
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widow; a comedy in 3
acts, by Anne and Alice Duffy.
[97] 146. Typewritten.

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including The magic sea shell, by John Farrar, illus-
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New York [1933] 201 p. incl. col. front., illus.,

col. plates. 12mo. Contents.-The house gnomes.-

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by Virginia Olcott. New York, 1927.
xi, 257 p. front., pls. (part col.) 12 mo. Dram-
atic contents: The jewel box of Florence. - The
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✱ eight immortals. - The crystal cave. - The
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T.P. "Industrial Polyo
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Industrial (The) settlement; a class[ic]al

16220* A

Author or title

Drama
BOOK-

exposition of economic forces for the establishment of
industrial peace, by Norman M. Sweet...Chicago, Ill.,
N. M. Sweet, 1920. 64 p. front. 16mo.

3 p. l., [5] -

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a Christmas pageant-service for the church school [by
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Drama

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comedies, by Alfred Brand. Boston, The Cornhill company
[1918] 3 p.l., 106 p. 12 mo. Contents: The
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Compositiona comedy in 3 acts, by Bert Merling [pseud. of B. F.
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a comedy in 3 acts, by A.M.Clements and C.L.Harris.

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a 3-act drama, by Alfred Kendall [pseud. of A. L. Goldenberg]

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Infinite room;

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D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Vera I. Arlett. London, New York, 1932. 15 p. diagr. 12mo. ([French's acting ed., no. 372])
By foreign author and published in foreign country.	
PUBLISHED	©July 12, 1932 ;
1 c. rec'd and regist'd	1 c. Sept. 9 ;
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Infinite (The) shoeblack;

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5605

a play in 3 acts, by Norman MacOwan.

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J. Gordon Coyne, New York.

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Dramatized missionary stories.

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D

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Author or title

Unpublished Dramatic Composition;
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the house; or, The house of shadows, ~~a play~~ in 3 acts, by John Marsh [pseud. of E. G. Clemens] [2], 47 p. 46. Typewritten.

a society comedy-drama

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D 52410

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a 3-act comedy, by E. J. Hart.

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a comedy in 1 act, by Ellen B. Fritts [pseud. of N. B. Fritts]

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Published Dramatic
Composition;
Dramatico-Musical
Compositiona farce [in 1 act] by Elizabeth
F. Guptill. New York, 1923.
7 p. 8vo.

PUBLISHED

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a comedy drama of today in 3 acts, by I.N.Weber
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a vaudiville play in 1 act, by
James Madison. [24]p. 46.
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a play in 3 acts, by J. Cowl
and J. Murfin. [200] p. 4 to.
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John J. Sheehan, New York.

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Published Dramatic
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a sketch in 1 act, by Herbert Preston Powell.

Philadelphia [1932] 15 p. 12mo.

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Published Dramatic
Composition;
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a comedy in 3 acts, by Marion Short. New York, London,
[etc., etc.] 1937. 90 p. diagr. 12mo.

PUBLISHED

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Unpublished Dra-
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adapted from the Russian by C. Malamuth.

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Unpublished Dra-
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Dramatico-Musical
Composition

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eine komödie in 3 akten, von
Kurt Götz. Regiebuch. Berlin-
Wilmersdorf, Felix Bloch erben
1921. 2 p.l., 9-136 p. 12 mo.

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D 61072

Felix Bloch erben, Berlin-Wilmersdorf.

over NO R,

Residual ^{Stagbark} & insect
as in diamer cat.
#43179a

Ingeniørskuespil i 8 faser [af]

33492*

A

Author or title

BOOK

Drama

By foreign author
and published in
foreign country

Svend Borberg. [Copenhagen] Steen Hasselbalchs forlag,
1920. 152 p. 8 vo.

PUBLISHED

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1 c. Aug. 17, 1921 ;

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A—Foreign 18572 ;

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Ingénu (L');

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	opéra-bouffe en 3 actes, d'après Voltaire, livret de Charles Néré et Régis Gignoux, musique de Xavier Leroux. Partition chant et piano. Paris [1931] 3 p. l., 423p. 4to.		
By foreign author and published in foreign country.			
PUBLISHED	©	June 1, 1931	:
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Composition

opéra bouffe en 3 actes, livret de Charles Méré &

Régis Gignoux (D'après le conte de Voltaire) musique
de Xavier Leroux. Paris, 1930. 110, [1] p. 12mo.

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Compositioncomédie en 1 tout petit acte,
par A. Bailly. (In Candide, no.
163)

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Auguste Bailly, Sevallois (Seine)
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Ingersoll (James H.)

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Inglorious Milton;

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Author of title

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a comedy in 3 acts, by Don
Mullally. [104] p. 46. Typewritten.

1 c. rec'd and regist'd

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D 56967.

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Don Hiram Mullally, Jersey City.

over

31.
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104
1

Apple is looks like
San Hervian Muller
but he has previously
signed plainly
"Hervian" &
apples are as fresh
& Hervian Cant. has
it so.

Ingrate (L'); /

Author or title

10915

D

Unpublished Dramatic Composition;
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pièce en 3 actes, de M. Magre.
21567 p. 4to. Typewritten.

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D 66833 :

Maurice Magre, Paris.

Ingrate (The);

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Unpublished Dramatic Composition;
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a play in 4 acts, by J. and David Dalsey. [51] p. 46. Typewritten.

1 c. rec'd and regist'd

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Jules Dalsey, Chicago.

Ingrate(L');
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Composition;
Dramatico-Musical
Compositioncomédie inédite en 3 actes, par
M. Magre. (In Œuvres libres,
no. 50, août, 1925)By foreign author
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PUBLISHED

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Entry, Cl. D, XXc, No.

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Maurice Magre, Paris.

Ingrato (El) agradecido;

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 3 acts] by Juan de Matos Fragozo. Ed. from
the manuscript in the Biblioteca nacional, by Harry
Clifton Heaton. New York, 1926. lxxiii p., 1 l.,
180 p. front., facsim. 16mo. [(Hispanic notes &
monographs. Peninsular series)]

PUBLISHED

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2 c. June 30

; aff. June 29;

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XX A 990737

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Ingredient X.

222^a

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Ingrowing (The) thorns; a comedy in [22124

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Unpublished Dramatic Composition;
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3 acts, by D.N.Rubin. [88] p. 4to Typewritten.

1 c. rec'd and regist'd

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D 58091 ;

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Daniel Nathan Rubin, Charleston, S.C.

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Inheritance (The);

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a comedy in 3 acts, by V. C. Squier.

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1 act comedy, by A. G. Ridgway.
[12, 14 p. 46. Typewritten.

i c. rec'd and regist'd

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a 1 act play, by Marie Tudor
[i.e. M. T. Garland] [24] p.
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Inheritance; play in 4 acts, by Broughton Tall [i.e. S. B. Tall]

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a play, by Eugenia Da Vinci [pseud. of I. Sicuro]
Contains music.

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an episodic pageant portraying the history of the
Negro race, in 2 episodes with prologue and epilogue,
by Raymond Harrington Cossey [pseud. of Raymond Hugh
Cossey]

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6138

a

Inheritance.

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See

Tell-a-vision plays.

..

Inheritors; a play in three acts,

43104* A

Author or title

by Susan Glaspell. Boston, Small, Maynard & company

BOOK

[1921] 3 p. l., 157 p. 12 no.

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Inhuman soil;

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City has in front
by Francisco de Land

Inimitable (The);

Author or title

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matic Composition;
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a

Initiating Kitty.

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See

D title

Big & little sis.

file

D unpub.

7059

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Initiation (The);

Author or title

Unpublished Dra-
matic Composition;
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a play in 1 act, by A. Rice.
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Andy Rice, New York.

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Theodore J. Lesser, 1501 Broadway, New York, N.Y.

D

Initiation (The);

5345

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionby Laurene Shields. Chicago [1931] 18 p. 12mo.
(Sergel's acting drama)

PUBLISHED

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Entry, Cl. D, XXc, No.

D pub. 930 ;

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	mistero egizio in 3 visioni, di I. Senesi. [Livorno, Italy, Cesare Frittelli, 1931] 1 p. l., 5-174 p. col. illus. 8vo.
By foreign author and published in foreign country.	
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Invidious (The) judge;

48347

D

Author or title

Published Dramatic
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a 1-act play, by H. H. Harper.
Boston. Privately printed for
complimentary distribution;
3 p. l., 5-20 p. 8vo

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Henry H. Harper, Boston.

Injun Isle;

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Unpublished Dramatic Composition;
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a musical comedy, book and lyrics, by McElbert Moore,
music by Massard Kur-Zhene. Text.

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Unpub. 12226 ;

McElbert Moore, Box 9, 27 W. 44th St., New York.

Injured (The);

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Author or title

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Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a play in 1 act for four girls,
by Violet Methley. London, S.
French, Ltd.; New York, S. French,
1924. 14 p. 12 mo. (2 French's
plays for schoolgirls, no. 10)

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Injustice court;

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a play in 1 act, by A Rice.
[3] p. 46. Typewritten

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a play in 1 act, by Kate Jones
Drake [pseud. of K. Oglebay]
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a. and J.

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Domestic League
105 W. 40th St

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in quotation marks
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author: Kate Ogelsby

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matic Composition;
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a play in 3 acts, by Dana
Watterson Greeley pseud. of
W. J. McNally

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Minneapolis.

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Composition

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38002

D

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Scribe's lustspiel, Frauenkampf
von Curt Kratz und Richard
Kessler, musik von Rudolf
Nelson. Berlin-München, Drei
masken-verlag, g. m. b. h. 1918. 75 p. 8vo.
[Libretto only]

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D 62231

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United plays, inc., New York.

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Kampf:

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38003

D

Author or title

Published Dramatic
Composition;
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Composition

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operette in 3 akten nach Scribe,
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Kessler, gesangstexte von Richard
Kessler, musik von Rudolf
Nelson. Berlin - München, Drei masken-
verlag, g.m.b.h., 1918. 75 f. diagr. 800.

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D 62380 ;

Drei masken verlag, g.m.b.h., Berlin.

Inkslingers;

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Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 1 act, by Mignon Jenkyns. New York,
London [etc., etc.] [1937] 22 p. diagr. 12mo.

* * PUBLISHED

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2 c. Apr. 10 ;

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D 48949 ;

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matic Composition;
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a play in 3 acts, by R. C. Smith.
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In-laws (The); episode no. 385;

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matic Composition;
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Composition;
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Composition*a ³three-act comedy, by Fannie Barnett
Linsky. Boston, Walter H. Baker company,
1926 67 C 43/p. 12 ms.*By foreign author
and published in
foreign country

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D

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Dolores. novela escénica en
5 cuadros, considerados 3 actos,
original de J. Benavente. Madrid,
[Administración de las obras teatrales
de Jacinto Benavente] 1918. 73 p. 12 mo.

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Max Radin, Boalt Hall, U. C., Berkeley, Calif.

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a Christmas pageant, by Rev. William Thomson Hanzsche,
music and verses by Lyman R. Bayard. Los Angeles,
Calif., Pageant publishers [1930] 23 p. illus. 8vo.

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a musical comedy in 2 parts,
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Published Dramatic Composition; Dramatico-Musical Compositon	Intyre] London, Constable & co., ltd., 1932. ix, [1], 98, [1] p. 12mo.
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1614

25

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A 20602.

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D

Inn (The) of discontent and other

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Fantastic plays; by Percival
Wilde. Boston, Little, Brown
& Company, 1924. vi p., 2 l. L37-157
p. 12 mo. Contents: The inn of discontent. -
Lady of dreams. - The luck-piece. - Ashes
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First nighter.

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Inner (The) apartment;

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Unpublished Drama-
tic Composition;
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172

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2 m 2 m 2 m
a mystery thriller in 3 acts, by Marion Harvey.

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[The player's book] New York, 1930. 4 p.l., 3-97 p.
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Morris [pseud. of M. Alexander]
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Inner (The) man. [

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Author or title

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comedy - drama in a prologue
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by T. M. Park, jr. and A. E. Moore.
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Sam Silverman, Los Angeles.

Inner (The) man;

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a play in 3 acts, by H. Zuckerman.

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D unpub. 1433 :

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Henry Zuckerman, 256 Broadway, New York, N. Y.

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D

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Osborn (Innis G.) and Russell (C. E.)

D 27465

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D

Innis (T. Roy)

Author or title

Published Dramatic
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Composition

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Innkeeper's (The) shirt;

26873

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Published Dramatic
Composition;
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Composition

a fairy play in 3 scenes, prologue
and epilogue by Maud Cockrell.
Glasgow, 1925. 35p. 16mo.

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Gowans & Gray, Ltd., Glasgow.

Innocence;

Author or title

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Unpublished Dra-
matic Composition;
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Composition

*a 1-act comedy, by A. Sinclair
2 p. l., 22 p. 4to. Typewritten.*

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Arthur Sinclair, Buffalo.

Innocence afloat.

Reference card

Libretto. See Music file.

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Innocence is wise ;

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1958#4

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

musical comedy skit with songs,
in 1 act, by Ted McLean.
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Innocence (The) of youth. [

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Author or title

Unpublished Dramatic Composition;
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comedy in 3 acts, by Sidney Toler. [120] p. 4 to Typewritten.

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47797.

W. Toler, Cape Cottage, Me.

Innocence triumphs;

228

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a humorous pantomime, by Helen Donald. Minneapolis, Minn., 1932.

13 p. 12mo.

PUBLISHED

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a French play, in a prologue
and 3 acts, by A. Sergio,
[27, 113 p. fol. Typewritten.

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D 53223 ;

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Arturo Sergio, New York.

Innocent (The); |

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Dramatico-Musical Composition

a play in 3 acts, by J. Nordenschild.
3 p. l., 95 p. 4to. Typewritten.

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Janet Nordenschild, New York.

Innocent; play [28920

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Unpublished Dramatic Composition;
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full of sensation and life,
by Mrs. J. Talmadge [1], 11 pp.
4 to. Typewritten.

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Maurice Jack Talmadge, Brooklyn.

Innocent and Annabel
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Dramatico-Musical
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Harold Chapin.*

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Sam Kim, New York

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Alice Crene Widdall

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Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Roylston
Markham. (In 'Sunland'
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Innocent (The) crime; [11107

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Author or title

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matic Composition;
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Composition

a play in 4 acts by Constance Collier
[170] p. 4 to. Typewritten.

[i.e. C.C. L'Estrange.]

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Constance Collier L'Estrange,
New York.

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W. Constance Weston
& Estlin

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an English College

City of England
residing N.Y.

W. & Alice House

R.R. Cutlers.

Constance Constance 1878

Peter & Estlin

Who is in the Theatre

with the Constance

Estlin, b. 1878 m.

Estlin & Estlin

Innocent (An) desperado; [11108

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Vance C. Criss.
Philadelphia, The Penn publishing
company, 1918. 66 p. 12 mo.

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Innocent devils ; | [12577

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a modern American play in
4 acts, by Charlotte Frietsch
and G. Varelas. 1 p.l., 74 p. 45.
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and Edgar Stoffels, Chicago.

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a musical farce in 3 acts,
book and lyrics by Alfred and
Nevada Hessé, music by Joseph
Breil. [937 p. 46. Typewritten.
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 by Alfred A. & Nevada
 Heave-
 cat is Mrs A.A. Heave-

Innocent liars ;

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Unpublished Dra-
matic Composition ;
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a comedy in 3 acts, by R. J. Short

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N. Y.

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a play dealing with love and
marriage of the Sunfit [in 5 acts]
by J. Ashman . 64 p. front. (port.)
24 mo. ~~Printed~~ [Baltimore, Md.,
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a drama in 3 acts, by
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[40] p. 46. Typewritten.*

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Leah Rosenthal, Passaic, N.J.

Innocent (The) villain; f

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a play in a prologue, 2 acts
and an epilogue, by C.
McCormick. [52] p. 4to.
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Charles McCormick, Chicago.

Innocent (The) women;

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a play in 4 acts, by W. Tatelbaum.

די אומשולדיגע פרוי: אפערעמא אין 4 אקטען, פון ווייליאם
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Dramatico-Musical
Composition**

pièce en 1 acte [de] H.-R.Lenormand. 9, [1] p.
illus. 4to. (La petite illustration, no. 402)

By foreign author
and published in
foreign country.

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Innocente (L') della tragedia.

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Onesto (L') contadino.

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Innocentes (Les);

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Published Dramatic
Composition;
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Composition

pièce en 3 actes [par] Lillian Hellman, adaptée de

l'anglais par André Bernheim. [Paris] 1936. 30 p.,

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a play by Michael Barringer [pseud. of A. Barringer]

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Published Dramatic Composition; Dramatico-Musical Composition	Barringer] London, H. F. W. Deane & sons, The Year	
	book press, ltd. [1935] 93, [1] p. diagr. 8vo.	
	(The Year book press series of plays)	
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PUBLISHED	© Oct. 15, 1935	:
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Ins (The) and outs;

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Unpublished Dramatic Composition;
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Charlestown, Mass.

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4975

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Author or title	hörfolge von Curt Hotzel. Berlin, 1933. 42 p.		
Published Dramatic Composition; Dramatico-Musical Compositon	12mo.		
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PUBLISHED	© May 5, 1933 ;		
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48861

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Harry Crawford, New York.

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New York.*

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Fred W. Schaefer, Brooklyn.

Inscrutable (The) way;

[32585

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matic Composition;
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matic Composition;
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Composition

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play in 3 acts with prelude
and epilogue, by Joseph and
Karel Capek; adapted and
arr. for the American stage by
Owen Davis. 1927. p. 46.
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William A. Brady, New York

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matic Composition;
Dramatico-Musical
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Komödie in 4 aufzügen, von
Hellmuth Unger. Leipzig [1926]
80 p. 16mo.

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Philipp Reclam, jun., Leipzig.

over

Title - The Isle of Monks

Insel (Die) der Überraschungen;

3344

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Published Dramatic Composition; Dramatico-Musical Composition	ein spiel in 2 akten und einem prolog, von Bernard Shaw, deutsch von Siegfried Trebitsch. Berlin [1935] 3 p.l., 9-87, [1] p. 12mo.	
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.. PUBLISHED	©	Mar. 28, 1935 :
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ein vorspiel und 3 aufzüge, von K. Alexander.

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D 81801 ;

S. Fischer verlag, a. g., Berlin.

Eng. titles: John Bull's other
island. Heartbreak house.

Inshallah (The will

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48348

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of Allah); a play in 1 act, by
A. Newman. 1 p. l., 9 p. '46.
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in canoe on
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Paul Gerard Smith, inc.,

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Johnson. Franklin, O., Denver,
Col. [1926] 17 p. 12 mo.

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matic Composition;
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[9699

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*Farce comedy in 1 act, by H.
Redington. 1 p. l., 21 p. 46.
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a comedy in 3 acts, by George Savage and Edouard
Peltret. Boston [1931] 110 p. 12mo.

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Drama

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world's war politics and love, by Stephen S. Parfenoff.

Boston, Massachusetts, The Stratford co., 1920.

8 p. l., 123 p. 12 mo.

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a play in 3 acts, by Earl Derr
Biggers. New York, S. French;
London, S. French, Ltd. 1924.
108, [2] ^{plates} ~~diagrams~~, 12 mo. (S. French's
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a drama [of today] in 4 acts,
by Clifton Buntz. 4 p. l., 95 p.
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Composition;
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CompositionBy foreign author
and published in
foreign country*pièce en 4 actes, de Pierre Frondaji
[pseud. of R. Fraudet] 32 p. illus.
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Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countrygrenouilles; comédie en 1 acte
de Guillot de Saix, d'après la
pièce roumaine de Victor Eftimiu.
Paris, Librairie Stock, Delamain
Boutelleau et cie., 1922. 35 p. 12 mo.

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Inspector Bucket of Scotland Yard.

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Short plays from Dickens.

Inspector (The) general[[]

48349

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

(Revizor); a play in 5 acts,
by Nikolai Gogol, new tr.
and acting version for the
American stage, by S. S.
Grossman. [68] p. 4to.
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Published Dramatic Composition; Dramatico-Musical Composition	a satiric farce in 7 acts, by Mikolei Gorol. Acting version, by John Anderson. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1931. xii p., 3 l., 3-115 p. front. (port.) 12mo.
PUBLISHED	© Mar. 9, 1931 :
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Published Dramatic
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a Russian farce-comedy, by Nikolai Gogol, translated
and adapted for American production by John Dolman, jr.
and Benjamin Rothberg. Boston, Mass., Los Angeles,
Cal. [1937] 2 p. *l.*, 3-154 p. plates, diagrs. 12mo.
([Baker's professional plays])

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a dramatic and comedy fantasy
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[drama in 1 act by F. B. Foltz]
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George Andrew Paravicini,
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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a business comedy in 1 act, by Jack Myer Kellman. Dayton, O., Paine pub. co. [1931] 15 p. 12mo.
PUBLISHED	© Sept. 1, 1931 :
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Author or title

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Published Dramatic
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Dramatico-Musical
Compositionan historical play in 4
acts by W. H. Terry. Kensington
The Gayme press, 1927. 93, 0c 13p.
12 mo.By foreign author
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1948

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Drama

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B.E.M.

Intellectual;

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Author or title

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Intelligentsia (The);

Author or title

Unpublished Dramatic Composition;
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a satirical playlet in 1 act, by
H.E. Rogers. 2 p. l., 7 p. 46.
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(The)

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a duologue in 1 act, by Amelia M. Guion.

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D unpub. 119 :

Copyright claimed by Amelia McAllister Guion, Litchfield, Conn.

[Intelligenz (Intelligence)];

18330

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dramatic poem in 4 scenes, by A Lopatin

אינפעליגענץ: דראמאטישע פערזאנלעכע 4 בילדער, 115

א. לופאטין.

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D 78866 ;

Abe Lopatin, Chicago.

3750

D

Intense (The) thought;

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matic Composition;
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dialogue, by N. Fellegi.

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9726

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

ment. comedy in 3 acts, by W. Sulzberger. [3], 79 p. 4 to. Typeset and written.

c. rec'd and regist'd

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D 146633;

W. Sulzberger, New York.

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D

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Unpublished Dramatic Composition;
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a play in 1 act, by C. Divine.

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D 20514 :

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(Los)

24332

1/2

Intereses creados.

Reference card

See Tres comedias.

Drama

506136

S.W.E.

2710

D

Interest;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by W. A. Wittick.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 972 :

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William A. Wittick, 809 Central National Bank Bldg.,
Peoria, Ill.

✓
Interesting play;

59310

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama of love and
adventure in 3 acts. by
A. Sununu. 2 p.l., 25, [1] p. 4 to.
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D 69468 ;

Alexander Sununu, New York

Interference;

56088

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Author or title

Unpublished Dra-
matic Composition;
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Composition

*a play in 3 acts, by R. Pertwee
and H. Dearden.*

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© 1 c. *Sept. 19, 1927* ;

D *81067* ;

*Roland Pertwee and Harold Dearden,
London.*

Interference;

4395

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Roland Pertwee and Harold Dearden. London, New York, 1929. 85 p. plates. 8vo. ([French's acting ed., no. 186])
By foreign author and published in foreign country.	
PUBLISHED	© July 15, 1929 ;
1 c. rec'd and regist'd	1 c. Aug. 3 ;
Entry, CLD, XXc, No.	D pub. 1859 ;
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Intérieur.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Pelléas et Mélisande, et,
Intérieur.

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4 A 855313

D

Interim;

833

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by C. Webster.

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D 26882 :

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2325

D

Author or title

Unpublished Dramatic Composition;
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a drama in 3 acts, by Anne Ayers and Tessie Hannig-Emil-
lon.

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Interior.

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CompositionBy foreign author
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D

64816

Interior.

20568b

Reference card
Drama.

See Miracle of Saint Antony.

A 467937
FST

20568c fols

Interior (The) decorator at large;

761

~~3696~~

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a duologue in 1 act, by A. M. Guion.

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D unpub. 87911 ;

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Interior of a toy shop;

Author, or title

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matic Composition;
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Composition

a Toy shop scene, by F. Herendeen.

1 c. rec'd and regist'd

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D *77791* ;

Frederick Herendeen, Chicago.

over

Cover & title.

A Day shot scene
Cephal & Cuckoo
Interior of a Day shot

Interju ballay Mártával;

3345

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

szinmű 3 felvonásban, írta Halász Imre [i.e. Imre Halász]

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D 42422 ;

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Interloper (The);

Author or title

19276

D

Unpublished Dramatic Composition;
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vanderbilt sketch in 1 act, by
S.M. Tully. 1 p. l., 13 p. fol.
Typewritten.

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D 6 4 6 9 9 ;

Sarah Marguerite Tully, Atlanta.

Interlude;

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a play in 3 acts, by N. Asch.

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D 38159 ;

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Noel Asch, New York.

Interlude;

6230

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an instrumental passage between stanzas of a hymn, by
M. Blackmore.

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D unpub. 7565 :

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Madeline Blackmore, 439 N. June St., Los Angeles.

Interlude (The);

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D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tragedy in 2 acts and an interlude, by D. Lavington.

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D *78570 ;*

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Didi Lavington, New York.

Interlude (An);

Author or title

17220

* D

Published Dramatic
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Dramatico-Musical
Composition

a play in 1 act, by L. W. Watkins.
(In her Four short studies and
a play. Book.)

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2 c. rec'd and regist'd

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2c. Mar. 25; aff. Jan. 26;

PA 883801

Louise W. Watkins, Alhambra,
Calif.)

Interlude;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a duologue [in 1 act] by Herbert Swears.

London, New York, 1930. 14[1] p. diagr. 12mo.

([French's acting edition])

By foreign author
and published in
foreign country.

PUBLISHED

© July 17, 1930 :

1 c. rec'd and regist'd

1 c. Aug. 14 :

Entry, Cl.D,XXc,No.

D pub. 6809 :

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Samuel French,ltd., London.

Interlude(Yesterday is finished);

7188

D

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matic Composition;
Dramatic-Musical
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a play in 3 acts, by S.H.Greenhill.

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D 38223 ;

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Interlude.

2867

a

Reference card

See

D title file

Death Valley days.

Interlude (An) in the dark;

1958\$6

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by A Lipschutz.
[22] p. 4to. Typewritten.

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D 61155 i

Ebbe Lipschutz and Jack Maser,
Philadelphia

Maes OK,
coll. with Stipochus
in 1921

Interlude (An) in the [

18395

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

life of St. Francis. play in 1 act. By A. R. Eckstein. 16 p. fol. Typewritten.

1 c. rec'd and regist'd

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D 476383:

Alice Raphael Eckstein, Greenwich,
Conn.

4450

D

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Author or title

Unpublished Dramatic Composition;
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a motion-picture in 4 scenes, by F. Lipkin.

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D 23303 :

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Interlude (An) of youth.

4058 a

Reference card

See

D title file

Dweller (The) in the innermost.

35179

*

D

Interludes for dust eaters (ancient

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

and modern); with a monologue,
by W. J. M. [i.e. W. J. Morse]
Boston, Mass., Nathan Sawyer & son,
inc., 1923. 27 p. illus. 8vo.

PUBLISHED

Sec. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© June 15, 1923

rec. Oct. 11

A 759372

W. J. Morse, Lynn, Mass

5391 * A
Intermèdes; Pierres précieuses, Doublé, Le dernier visage de

Author or title

BOOK

By foreign author
and published in
foreign country.

✓ don Juan, Richard [par] Alfred Fabre-Luce.

Paris [1934] 3 p. 1., [9]-269, [2] p. 12mo.

PUBLISHED

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1 c. Aug. 30 :

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A—Foreign 25495 :

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D

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Dramatico-Musical
Composition

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and published in
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[dramma] di O. Quercia Tanzarella.
(In his Io e voi com siamo.)
Book

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1 c. Feb. 23, 1923 ;

G - Foreign 21799 ;

Casa editrice A. Mondadori, Milan)

over

Telling both etc.
as in swimming
etc.

Index under
Guercia Tanyrella (C.)
see on opposite. Head.

D

Intermezzo; comedia borghese in due atti con interludi

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countrysinfonici, di Richard Strauss, of Germany, op. 72,
riduzione completa per cœto e pf. Otto Singer, unica
traduzione ritmica italiana autorizzata Ottone
Schanzer, of Italy.

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D 26830 ;

Adolph Fürstner, Berlin.

Intermezzo;

3119

D

Author or title	comédie en 3 actes[par] Jean Giraudoux. [Paris,1933]	
Published Dramatic Composition; Dramatico-Musical Compositon	4 p.l.,[11] - 214 p. 12mo.	
By foreign author and published in foreign country.		
PUBLISHED	© Mar.10,1933	:
1 c. rec'd and regist'd	1 c. May 10	:
Entry, Cl. D, XXc, No.	D 22481	:
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D

Intermezzo ;

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Dramatico-Musical
Composition

By foreign author
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foreign country

commedia borghese in 2 atti
con interludi sinfonici, di Richard
Strauss, unica traduzione ritmica
italiana autorizzata di Ottone
Schanzer. Berlino [1925]

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1 c. Nov. 17 :

¶ A-Foreign 29208;
Adolph Fürstner, Berlin.

Intermezzo;

4487

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play of pendulum in a prologue, 3 acts, and an epilogue, by W. C. Roberts.

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D 17384 ;

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Intermezzo - Austria;

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D 50337 ;

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Intermezzo in a minor;

1666

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

ein stück in der manege, von Fritz Grünbaum und
Wilhelm Sterk, musik von Emil Dauber. Manuskript.
Vienna, 1911. 2 p. l., 3-78 p. 4to. Text.

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D unpub. 9891 ;

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See

Her highness.

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D *62426* ;

D

Intermission;

1615

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Unpublished Dramatic Composition;
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a play by I.K.Davis and E.Shelley. Act 1.

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Irving Kaye Davis and Elsa Shelley, 33 Riverside Dr.,
New York, N.Y.

Intermission;

6231

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a play in 3 acts, by I. K. Davis and E. Shelley.

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Intermission;

D

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a drama in 3 acts, by Maurice Stoller [pseud. of M.H. Stoller]

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Morris Harry Stoller, Elizabeth Furnace Camp, Waterlick,
Va.

Intermission;

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Dramatico-Musical
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a play in 1 act, by W.S.Smith.

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D 21204 :

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	vaudeville specialties for presentation between the acts of full-evening plays, by Arten Casey. Minneapolis, Minn., 1933. 126 p. 12mo.
PUBLISHED	© Jan. 21, 1933 :
2 c. rec'd and regist'd	2 c. Jan. 25 :
Entry, Cl. D, No.	D 20470 :
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14239

D

Internal (The) tri-angle; |

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by George
White and W. R. Wells. 2 p.l.,
'8p. 46. Typewritten

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only

International (The);

1828

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*[a play in 4 acts] by J. H.
Lawson. New York, The
Macaulay company, [1928]
276 p. 12 mo.*

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D 83672 :

John Howard Lawson, New York

D

49960

International (The);

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Compositiona musical play in 3 acts, by
J. H. Lawson. Text.

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D 80873 ;

John Howard Lawson, New York

2377

a

International complications for the Dixies circus.

Reference card

See

D title file

Dixies circus.

Dunpub.10339

D

International (An) episode; 25948

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-melodrama in 3 acts
by H. S. Hamill. 123 p. 4to.
Typewritten.

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D 67562 ;

Hugh Stuart Hamill, New York.

International football;

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Unpublished Dramatic Composition;
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a comedy in 3 acts, by J. S. Brown, jr.

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2902

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Composition

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D 49373 ;

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International house; script 1,

6716

D

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a radio farce, by M.E.Goodman,II.

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D 32140 ;

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M.E.Goodman,II, Chicago.

International (An) incident;

2404

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Japanese play, by Lydia A. McGaughey. Kansas City,
Kan., 1930. 8 l. 4to.

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© Aug. 21, 1930 ;

2 c. Mar. 14 ,1932 ;

D 15474 ;

Raymond Youmans pub. co., Kansas City, Kan.

International Lily;

D

5605

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, with a prologue and epilogue, by John
Haggart.

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D 24505

John D. Haggart, New York.

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2711

International (The) lover;

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matic Composition;
Dramatico-Musical
Composition

a musical comedy in 3 acts, by S. Greenhill. Text.

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D unpub. 1034 :

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Sara Greenhill, 101 W. 78th St., New York, N.Y.

International (The) marriage; or, The building of a nation,

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Spanish California historical drama, by C.G. Goodwin. [Los Angeles] 1931. 1.p.1., 85 p. 16mo.
PUBLISHED	© Aug. 15, 1931 ;
2 c. rec'd and regist'd	2 c. Sept. 19 ;
Entry, Cl. D, XXc, No.	D 13842 ;
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International marriage;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Mary-Martha Knowles [pseud. of A. Whytal and M. Waldreaon]

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France.

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Festival.
See Community stunts
and novelty features.

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Dramatico-Musical Composition

minstrels / by H. G. Stange.
[7] p. 4 to. : Typewritten.

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D 845926;

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William Geo. Stange, Brooklyn.

International pep;

5036

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 scenes, by
De Lion Herbert I pseud. of L. L.
Herbert I

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© 1 c. Jan 21, 1926;

D 74127 ;

Louis Lion Herbert, New York.

whole no.

8172

A

International plays;

Author or title

BOOK

foreword by Ethel T. Rockwell. Chicago [1936] xi,
146 p. 16mo. Contents.-The Bohemian shawl.-The chest
.-Hay harvest.-The maker of fine laces.-Russian in
reverse.-Transplanted.

PUBLISHED

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2 c. rec'd and regist'd

2 c. and aff. Nov. 27 ;

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A 100742 ;

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Dramatic pub. co., Chicago.

International plays for young people;

53935 *

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Virginia Olcott, costumes illustrated
by Florence Egan. New York, 1925. vii,
145 p. front. illus. col. pls. 12 mo.
Dramatic contents: To London town. - The
wings of Daedalus. - Viva l'Italia! - Somebody's
princess. - The little invisible guest. - The key
flower. - Lady White and
Lady Yellow. - Little goat
lady.
Dodd, Mead & co., New York.

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a play in 4 acts, by N. T. Boggs.

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Author or title

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a play, by A. M. Blackaller, jr.

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International (The) [

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Author or title

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womanless wedding; or, Miss
America weds John Bull,
original burlesque, by M. Allen.
15 pp. 4 to. MS.

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Composition

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and published in
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*com media in 1 atto, di R. Bracco.
(In his Teatro, v. 10)*

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Interne (The);

6685

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matic Composition;
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Published Dramatic Composition; Dramatico-Musical Composition	a pageant of the parent-teacher movement, in a prologue and 7 episodes, by Lucy Barton. 32 p. 8vo.
PUBLISHED	© Apr. 28, 1929 ;
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an historical drama in 3 plays,
by W. H. Terry. London, The Caxton
Press, 1928, 118, [2] p., 12mo. Contents:-
The great crime. - The power of the
sword. - The return of the golden.

© Jan 15, 1928 ;

rc Feb. 4 ;

D 82696 ;

William H. Terry, London.

Interrogation; /

38036

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play of New England in 4 acts with a prologue, by Mary Brewster. [91] p. 14ts. Typewritten.

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Northampton, Mass.*

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Compositiona play of New England, in 4 acts
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Boston [1927] 105 p. 12mo.

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Unpublished Dramatic Composition;
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Published Dramatic
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a playlet in 1 act, by J. E. Wilkie.
(In Electric railway journal,
convention daily, 3d issue, Oct. 5,
1922)

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*a play in 1 act for three people, by E. Buzzell.
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Interrupted (The) wedding;

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a 1-act play for children by
Ann Steward. Dayton, O. [1927]
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City desk.

Interruption; (The);

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*comedy drama in 1 act by
L. Sutton. [2], 29 p. 4^{to}. Typewritten.*

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a rural comedy in 3 acts, by W.T. Marrs.
San Francisco, Calif., Banner play
bureau, 1924. [3], 63, [17] p., diagr.
12 mo.

PUBLISHED

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William T. Marrs, San Francisco.

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Unpublished Dramatic Composition;
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or, Trolley love, a comedy dramatic playlet in 1 act, by G. Adams.
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Interview(An);

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C. Morati. 4 p. 46. Typewritten.

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a play in 1 act, by A.S. Ruben.
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Interview with Addison Goble.

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Echoes of New York town.

Interview with Al Steen.

6527 a

Reference card

See

D title file

Echoes of New York town.

Interview (An) with death.

2902

a

Reference card
D title file

See

Experiences (The) of a million men.

..

Interview with Miss Yakhontoff.

7188 b

Reference card

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D title file

Echoes of New York town.

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D

Interviewing Micky Mouse;

Author or title

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D 75297 ;

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D

Author or title	a domestic drama in 3 acts, by Tom Taggart. Franklin,		
Published Dramatic Composition;	O., Denver, Colo., 1936. 97 p. illus., diagr. 12mo.		
Dramatico-Musical Composition	([Eldridge royalty plays])		
** PUBLISHED	©	Aug. 5, 1936	:
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Dramatico-Musical
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Intimate (The) strangers.

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Drama.

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Intimité;

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matic Composition;
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Composition

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una obra francesa, por [Enrique]
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[L.] Suñer Casademunt. Madrid
[Sociedad de autores españoles] 1918.
76 p. 12 mo.

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E. García Álvarez, A Paso y L. Suñer
Casademunt, Madrid.

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JeAnne Stevens, New York.

Into Galilee;

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Published Dramatic
Composition;
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a 1-act play for Easter, by L. R.
Bayard. Los Angeles, Pageant
Publishers, 1927. cover-title, 17 p.
illus. 8vo.

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Lyman R. Bayard, Costa Mesa, Calif.

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Into life;

1535

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Published Dramatic
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a religious play in 1 act, by Thomas P. Rolf.

Milwaukee, Wis., 1934. cover-title, 27 p. 12mo.

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D

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Franklyn E. Wolfe, Fort Worth, Tex.

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Into the fourth dimension; /

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matic Composition;
Dramatico-Musical
Composition

a play in 3 acts with prologue
and epilogue, by M. W. Brownson.
1 p. l., 168 p. 4to. Typewritten.

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Mary W. Brownson, New York.

Into the frying pan;

7302

D

Author or title	by Margaret K. Soifer. Brooklyn, N.Y. [1934]	cover-
Published Dramatic Composition; Dramatico-Musical Composition	title, 15, [1] p. illus. 8vo.	
PUBLISHED	© Nov. 15, 1934	:
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*by R. Domingo. [2], 9 p. 4 to.
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Into the storm;

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Into the Valley of death.

4487a

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D title file

Death Valley days.

Into Thy kingdom;

1020

D

Author or title	an Easter play in 1 act, by Dorothy Clarke Wilson.		
Published Dramatic Composition; Dramatico-Musical Composition	Boston, Mass., Los Angeles, Calif. [Walter H. Baker company] 1936. 32 p. 12mo. (Baker's religious plays and pageants)		
PUBLISHED	©	Feb. 8, 1936.	:
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Into tomorrow;

7582

D

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Unpublished Dramatic Composition;
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Intolerance;

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Dramatic-Musical
Composition

a play in 3 acts, by V.R.Saigol.

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D 29570

Copyright claimed by

Vivian Roy Saigol, Beckenham, Kent, England.

1858

D

Intrigue;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Walter Hackett. London, 1935. 79 p. diagr. 12mo. ([French's acting edition, no. 1941])	
By foreign author and published in foreign country.		
PUBLISHED	© Feb. 4, 1935	:
1 c. rec'd and regist'd	1 c. Mar. 4	:
Entry, Cl. D, No.	D 34075	:
Copyright claimed by	Samuel French, ltd. London.	

Intrigue;

1661

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. Clapham.

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D 15102 ;

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Emilia Clapham, Berkeley, Calif.

Intrigue ;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[1263

D

*a play in 3 acts, by B. F. Corday.
[121] p. 4to. Typewritten.*

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D 63250 ;

Ben F. Corday, Cleveland.

Intrigue Gallant;

1667

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by A. Hoffmann.

1 c. rec'd and regist'd

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D unpub. 9611 :

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Albert Hoffmann, 358 N. Lexington, Glendale, Calif.
Drive

Intrigue in the northwest.

6716

a

Reference card

See

D title file

Tool of satan.

Intriguer (The);

6315

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by E. Pearle Fellows [pseud. of E. P. Calkins]

1 c. rec'd and regist'd

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D 18866 ;

Copyright claimed by

E. Pearle Calkins, Glendale, Calif.

Introduce me to Peachy, [10949.

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy with music in 3 acts,
by J. S. Van Dresser. 51217 p.
4to. Typewritten. [Words
only]

1 c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D 57072 :

Copyright claimed by

Jasmine Stone Van Dresser, New York

$$\begin{array}{r}
 29 \\
 46 \\
 41 \\
 \hline
 3 \\
 121
 \end{array}$$

Emma Cant has
 little under
 Vanderhaar [Hemmy]

Introduc'in' Susan;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a rollicking farce in 3 acts, by Jay Tobias. Franklin, O., Denver, Col., 1933. 110 p. diagr. 12mo.
PUBLISHED	© May 10, 1933 :
2 c. rec'd and regist'd	2 c. Feb. 16, 1934 :
Entry, Cl. D, XXc, No.	D 26622 :
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

D

Introducing dawn;

65535

Author or title

Unpublished Dramatic Composition;
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melodrama in 4 acts, by R.E. Hille.

1 c. rec'd and regist'd

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wa

© 1 c. Dec 2, 1925 ;

D 73537 ;

Robert E. Hille, Chicago.

down L.C. ?
Do not find any
reason to call.
W.D.

Introducing Sammy Townsend.

2242

a

Reference card

See

D title file

Radio station WSTRS.

D

Introducing the wife; [1653

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act by G. Nagel.
3 p. fol. Typewritten.

1 c. rec'd and regist'd

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Entry, CL D, IXc, No.

D 56457 ;

Copyright claimed by

George Nagel Newark, N.J.

Introduction à la vie d'amour;

52506

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[cantique de] F. Laffite. Paris,
André Delpeuch, 1926, 216 p.
12mo.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 16, 1926 :

1 Sept. 7 :

D 76701 :

Fernand Laffite, Paris.

over

"cantique" from
deification.

It is not put up as
a play - has no
"curtains" or heads
for acts: is a
continuous dialogue.

Introduction à Molière;

Author or title

BOOK

abrégés avec introductions, notes et vocabulaire par

Eunice R. Goddard et Jeanne Rosselet. Boston, New York

[etc., etc.] D. C. Heath and company [1936] v, 199 p.

front., illus. 16mo. (Heath's modern language series)

Contains music. Dramatic contents.-Le médecin malgré
lui.-Le bourgeois gentilhomme.

PUBLISHED

© Dec. 16, 1936 ;

2 c. rec'd and regist'd

2 c. and aff. Dec. 21 ;

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A 101408 ;

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Eunice Rathbone Goddard and Jeanne Rosselet, Baltimore.

..

[Copyright is claimed on ~~synopsis~~ with introductions,
notes, and vocabulary]

Introduction (The) of Mrs. Gibbs;

Author or title

176

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by E.C.Davis.

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 3917 :

Copyright claimed by

Edward C. Davis, 152 W. 49th St., New York, N.Y.

Introduction (An) to drama;

38788 *

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Jay B. Hubbell and John O. Beaty. New York, The
Macmillan company, 1927. xi p., 1 l., 838 p. 8vo.

PUBLISHED

© June 14, 1927 ;

2 c. rec'd and regist'd

2 c. and aff. June 15 ;

Entry, Cl. D, Xxc, No.

~~EX~~ A 990541 ;

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Macmillan co., New York.

Introduction to love;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 2 acts, by D. Davis.

1 c. rec'd and regist'd

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D 24763 ;

Copyright claimed by

Donald Davis, New York.

5600 * D

Intruder (The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*a play in 3 acts [with an alternative
third act] by Paul Eldridge. New
York, 1928. 159 p. 12mo.*

PUBLISHED

© Oct. 15, 1928 :

2 c. rec'd and regist'd

2 c. and aff. Oct. 17 :

Entry, Cl. D, XXc, No. ✓

✓ A 85 :

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The Macaulay co., New York.

D

Intruder (The);

6211

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona playlet in 1 act, by Leslie
London [pseud. of H. Hampden]

1 c. rec'd and regist'd

© 1 c. Dec 10, 1928:

Entry, Cl. D, XXc, No.

Copyright claimed by

D-unpub. 87132; ie. Mrs. Charles Hampden,
Fetty Hampden, 40 W. 87th. St.,
New York, N. Y.

over

Grand cas in fact

Intruder (The);

65586

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act play, by S. Stern.

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Entry, Cl. D, XLo, No.

Copyright claimed by

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D *73503* ;

Selma Stern, New York.

Intruder (The); |

Author or title

19277

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 4-act play, by S.W. Weis.
[61] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© 1 c May 25, 1923 ;

D 64617 ;

Samuel Washington Weis, Chicago.

Intruder (The);

[21684

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*Comedy in 1 act, by Charlotte
Lambert and Grace Barton.
2, 12 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Aug. 14, 1919;

D 52406 ;

Carrie M. La Rue, New York.

Intruder (The);

5536.9

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by S. Stern.
1 p. l., 12, [13] p. 4to. Typewritten.

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D

33321

Intruder (The);

Author or title

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matic Composition;
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a play in 1 act, by A. Rice.

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D 75685 ;

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Intruder (The);

Author or title

10918

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by P. G. Smith.
[85] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Jan. 14, 1924 ;

D 66550 ;

Paul Gerard Smith, inc., New York.

Intruder (The);

[38562

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by Cyril
Harcourt. New York, S. French;
London, S. French, Ltd. 1920. 79, [3]
p. diagrs. 12 mo. (S. French's
standard library ed.)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 29, 1920 ;

2 c. Dec. 2, 1920 ;

D 56163 ;

Samuel French, New York.

D

Intruder (The);

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Maurice Maeterlinck.
	See
	Book (A) of drama.

PUBLISHED	©	:
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Intruder (The)

20568c

Reference card

Drama.

See Miracle of Saint Antony.

A 467987
PST

20568d folz

Intruder (The) /

14860

$\frac{1}{2}$

Reference card

Drama

See

One-act plays.

614264

M. E. R.

Intruder in Eden;

8173

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce-comedy in 3 acts, by A. F. Weatherly.

1 c. rec'd and regist'd

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D 46417

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Intruders (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

farce comedy in 3 acts, by Gabriella Bator.

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D *77641* ;

Harriet Schreyer, New York.

Bacter met in house
fills or a can. fill

1668

D

Intruding on Lorelei;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Edwin Seribner. Chicago [1911]
182 p. 12mo.

PUBLISHED

© Mar. 16, 1911

2 c. rec'd and regist'd

2 c. Mar. 19

Entry, Cl. D, XXc, No.

D pub. 618

Copyright claimed by

T. S. Denison & co., Chicago.

Intruse (L') et Les. aveugles,

Author or title

42719

*

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

[two 1-act plays by] Maurice
Maeterlinck, ed. with introduction,
notes and vocabulary, by Henry Ward
Church. New York and London, 1925.
xxv, 117 p. front (port.) 12mo. (Century
modern language series)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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2c and aff. July 16 :

P A 861104 :

Century co., New York.

Intrusion;

7393

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act comedy, by M.B. Waters.

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D 25450 :

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Marianne Brown Waters, Wellesley, Mass.

Intuition;

1244

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*an American play in 3 acts,
by J. E. Brady. [85] p. 4to.
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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D 59614 ;

Jasper Ewing Brady, New York.

Intuition;

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Unpublished Dra-
matic Composition;
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a comedy in 1 act, by F.H. James.

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D 17597 :

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Intuition;

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6151

Author or title

Unpublished Dra-
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a play in 3 acts, by A. Bushnell and R. C. Smith.

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D 24845 :

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Invader (The);

Author or title

Unpublished Dramatic Composition;
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19001

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a comedy in 2 acts, by
Israel Goldberg. [Rufus L. Carsi,
pseud.]

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D 70913

Jewish welfare board, New York.

Read etc for
Tennis' free
written
not Tennis' =
Loreal spelled
Tachibana

D

7433

Invalid (The):

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H.J.Weldon.

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D unp. 8529

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Hugh J. Weldon, P.O. Box 322, Santa Barbara, Calif.

Invalid's (The) supper party.

1661

a

Reference card

See

D title file

Big time.

Invasione (L') tedesca

8585

$\frac{1}{4}$ D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

nel Belgio. 1

See
Piccolo (Il) vendicatore.

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Entry, Cl. D. XXc. No.

D

49277

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Invented alibi.

7378 *oi*

Reference card

See

D title file

Hello Peggy.

Inventeur (Un) de génie;

6850

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comédie en 3 actes, par A. Gillet.

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D unpub. 7850 :

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Amable Gillet, 36 Rue de l'Abbe de l'Epée, Marseilles,
France.

5170

D

Inventiamo l'amore;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 3 atti, di B. Corra e G. Achille.

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D 50608 ;

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Bruno Corra, Varese, Italy, and Giuseppe Achille, Milan.

D

Invention (The) of Dr. Metzler.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See *Twelve one-acters.*

By foreign author
and published in
foreign country

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1 c.

D

78 357

Invention (The) of the rat trap.

15797¹/₂

Reference card

See Chocolate cake and black sand, and two other

Drama.

plays.

A 467492FST

Invention (The) of the telegraph.

234 a

Reference card

See

D title file

If.

D

Inventions à la nuit; [7632

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act comedy with music,
by J. Kibel. 7 p. 4/6. Typewritten.
[Words only]

1 c. rec'd and regist'd

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Entry, Cl. D, IXc. No.

D 56972

Copyright claimed by

Jules Kibel, Bronx, N.Y.

Inventor (The);

[37854

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Sketch in 1 act, by Katherine
Bennett Burke. 14 p. fol.
Typewritten.

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D 53217 ;

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Katherine B. Burke, New York.

Inventor (The);

[16950

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy and singing or musical act by H. G. Bates. 3 p. 4 b.
Typewritten. [Words only]

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 57373 ;

Harry Gillespie Bates, Bound Brook,
N.J.

20568d

Inventor (The) | a dramatic sketch.

Reference card

See Dolbres of the Sierra, and other one act plays.

Drama.

A 470517

FST

20569 fols

2326 *a*

Inventor (The)

Reference card

See

D title file

Modern Baron Munchausen.

Inventor (The) and the king's daughter.

16221¹/₂

Reference card

Book *Maana*

571078

M. E. R.

See

Ten plays.

Inventors (The), 1 act [15798

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

farce-comedy, by F. A. Rudd.
18 p. 4 to. Typeset written.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 47116 :

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Frederick A. Rudd, Mont Alto, Pa.

Inventor's (The) suicide; or, Two friends' oath.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 4 act drama by J.S.Roncati.

1 c. rec'd and regist'd

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D unpub. 9231 :

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Joseph Siro Roncati, 204 E.100th St., Los Angeles.

Inventory;

235

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 3 acts, by L. Newman.

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D 32959 ;

Copyright claimed by

Lucille Newman, New Haven.

3720

a

Investigating death of Major Fox.

Reference card

See

D title file

Adventures of big Bill Baker.

Investigation (The);

9728

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Travesty on deduction, by
Franklin Finney. [2], 10 p. '46 to.
Typewritten.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

not rec'd

© 1 c. Apr. 16, 1917;

D 46664;

Albert G. Neumann Hawthorne,
New York

D

Investment (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

28874
a comedy-drama in 1 act, by
J. W. Clark.

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Entry, Cl. D, Xc. No.

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D 71684

James W. Clark, Los Angeles.

Investment (An) that paid.

2554 a

Reference card

See

D title file

Bright hour sketches.

27767

D

Invincibles (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a comedy in 1 act, by A. W.
O'Ryan. [13, 24 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

Copyright claimed by

© 1 c. *Nov. 1, 1918;*D *50645* ;*Anna Wynne O'Ryan, New York.*

Invisible (The) assassin;

10298

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery-drama in 3 acts
and 1 scene by S. G. Champlin.
[100] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© 1 c. Mar. 13, 1923:

D 63922

Stephen G. Champlin, Brooklyn.

Invisible (The) barrier;

4343

D

Author or title

Un Published Dramatic
Composition;
Dramatico-Musical
Composition

~~By foreign author
and published in
foreign country.~~

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Entry, Cl.D, XXc, No.

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a play of prophecy in 3 acts, by D. Minlore.

©

1 c. Feb. 7, 1930 ;

D unpub. 6391 ;

David Minlore, Wildwood House, London, N. W. 11,
England.

25910

D

Invisible blue;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a satirical comedy in 1 act
by C North. 1 p.l., 8 p. 4to.
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 3, 1924 ;

D 671613 ;

Clyde North New York

Invisible(The) cloak;

2243

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act comedy farce, based on The dancing princesses,
a Grimm's fairy tale, by Muriel Oberg.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 27682 :

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Muriel Anna Oberg, St. Joseph, Mich.

Invisible (The) clue;

5392

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a mystery play in 1 act, by William Milligan [pseud. of William M. Sloane, III] New York [1934] 45 p. 12mo.
PUBLISHED	© Sept. 20, 1934 :
2 c. rec'd and regist'd	2 c. Sept. 21 :
Entry, Cl. D, No.	D 31191 :
Copyright claimed by	Fitzgerald pub. corporation, New York.

Invisible (The) current;

10919

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama of modern times with
ancient prelude and 3 acts, by
J. L. Perry, jr. [397 p. 46.
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 21, 1924 ;

D 66614 ;

J. Lamb Perry jr., Fort Worth, Tex.

Invisible (The) duke;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

over

a Gothic farce in 1 act, by F.
Sladen-Smith. London and Glasgow,
Gowans & Gray, Ltd., Boston, Baker
International Play Bureau, 1927.
78 p. 24mo.

© Oct 21, 1927 ;

1 c. Nov. 10 ;

D 82384 ;

Francis Sladen-Smith, Manchester,
England.

Indy
Haden-Smith (Hanson)
co. Inclosure
England

Invisible (The) empire ;

109320

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 14 acts, by J. W. Henderson,
1 p. l., 147 p. 4to. Typed written.

1 c. rec'd and regist'd

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D 67009 ;

James William Henderson, Boston.

Invisible (The) empire;

Author or title

[

32938

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a romance of the South in 3 acts
by C. F. Park and E. E. Rose.
1892 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 25, 1922

D 62023

Charles F. Park and Edward E. Rose,
Bayside, L. I. N. Y.

Invisible eyes;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a mystery comedy in 3 acts, by Roger Wheeler. Boston [1931] 128 p. diagrs. 12mo.
PUBLISHED	© May 28, 1931 :
2 c. rec'd and regist'd	2 c. June 3 :
Entry, Cl. D, XXc. No.	D pub. 741 :
Copyright claimed by	Walter H. Baker co. Boston.

Invisible (The) flame;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, an introduction and a conclusion, by M.E. Taft.
[137] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Jan. 5, 1925 ;

D 69992 ;

Mary Emery Taft, Pleasantville, N.Y.

27803

D

Invisible (The) flame;

Author or title

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matic Composition;
Dramatico-Musical
Composition

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and a conclusion, by M. E. Taft.

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D 75541 ;

Mary Emory Taft, Pleasantville, N.Y.

D

Invisible (The) foot; [32589

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*a play in 3 acts, by W. Hackett.
[93] p. 4 to. Typewritten*

1 c. rec'd and regist'd

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D 53031 ;

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Walter Hackett, London.

D

4844

Invisible foes;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. Montagu.

~~By foreign author
and published in
foreign country.~~

PUBLISHED

1 c. rec'd and regist'd

1 c. July 19, 1930 :

Entry, Cl.D, XXc, No.

D unpub. 6483 :

Copyright claimed by

Anabel Montagu, 241 W. 97th St., New York, N.Y.

D

Invisible government;

4966

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Owen Owens [pseud. of C.A.Owens]

1 c. rec'd and regist'd

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D unpub. 2371 ;

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L.I., N.Y.

Invisible (The) quest; /

[

15210

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mystery play in 3 acts, by
V. E. Lambert! L742 p. fol.
Typewritten.

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Copyright claimed by

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D 60708 ;

Victor Emmanuel Lambert,
Highland Park, Ill.

6528

D

Invisible (The) guest;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Barrington.

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D 37997 ;

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Lowell Barrington, Santa Barbara, Calif.

6232^a

Invisible (The) host.

Reference card

See

D title file

Ninth (The) guest.

D unpub.

7566

AEB

Invisible husbands.

[

7202

$\frac{1}{2}$ D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See
Butterflies (The) of Society

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63 666

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3661

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Unpublished Dramatic Composition;
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a modern play in 3 acts, by C. Washburn.

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Entry, Cl. D, XXc, No.

D unpub. 11101 ;

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3812

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Invisible ink;

Author or title

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Dramatico-Musical
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a play in a prologue and 3 acts, by C. Washburn.

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D 22687 :

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Invisible ink;

1662

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 3 acts, by C. Washburn. Revised.

1 c. rec'd and regist'd

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D 15030 ;

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Invisible (The) master; [

D

Author or title

4244

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Comedy in 4 acts, by H. B. Snow
and Mabel Rae Norton.
4 p. l., 127 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1921 ;

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D 56765 ;

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Invisible (The) mayor;;

2870

D

Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by E. K. Lockwood.

1 c. rec'd and regist'd

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D 29269

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Ethel Keifer Lockwood, Los Angeles.

Invisible (The) mob;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by J. H.
Lawson.

1 c. rec'd and regist'd

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July 13, 1925;

D

72,169

John Howard Lawson, New York.

2720

D

Invisible(The) one and the twelve patriots;

1701

D

Author or title

by F.H.Holmes.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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D 21293 :

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Invisible (The) ones;

[1654

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by Georg
Engel, English tr. by Adolf
Philipp. [49] p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 56521 ;

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United plays, inc., New York.

Invisible (The) playmate;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by V.A.Pearn , music by Henry Cyphus and Barbara Thornley. London, New York, 1930. 65,[1] p. diagr. 8vo. Text. ([French's acting ed. no. 1736])
By foreign author and published in foreign country.	
PUBLISHED	© Mar.10,1930 ;
1 c. rec'd and regist'd	1 c. Apr.7 ;
Entry, Cl.D,XXc,No.	D pub. 5090 ;
Copyright claimed by	Samuel French,ltd., London.

5832

D

Invisible (The) pocket;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a hygienic educational sketch, by J. L. Dreyfus.

1 c. rec'd and regist'd

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D 37347 ;

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Invisible (The) power; [37855

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a melodrama in 3 acts, by
G. Patten. [101] p. 48. Typewritten.*

1 c. rec'd and regist'd

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© 1 c. Dec. 27, 1919;

D 53464 ;

Gilbert Patten, New York.

Invisible scepter.

1701 a

Reference card

See

D title file

Discarded.

4975

a

Invisible(The) servant - Electric light and power.

Reference card

See

D title file

Romance(The) of engineering.

Invisible shackles;

4059

D

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by Edna McIntire and K. McLoughlin.

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D 43079 ;

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Katherine McLoughlin and Edna Earle McIntire, Los Angeles.

Invisible (The) stairs.

15799

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*Play in 3 acts, by F. Jackson.
[161] p. 4 to. Typed & written.*

c. rec'd and regist'd

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D 460934 ;

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Fred Jackson, New York.

Invisible(The) tragedy;

4983

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matic Composition;
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a 3-act comedy drama, by L.E. Milhouse.

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D 17617 :

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Invisible veil;

Author or title

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matic Composition;
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a sketch, by W. Mills.

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D

Invisibles (Les) présences.

Author or title

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Composition;
Dramatico-Musical
Composition

See

Marchand (Le) de lunettes.

By foreign author
and published in
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D

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Invitation (The); 1

✓ D
2959

Author or title

Unpublished Dramatic Composition;
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American play in 3 acts, by
William Henry Carson. [123] p.
4 to. Typewritten.

1 c. rec'd and regist'd

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D 46093 :

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Invitation.

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Invitation (L') au voyage; 10921

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pièce en 3 actes et 5 tableaux,
de J.-J. Bernard. [101] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D

67079 ;

Jean-Jacques Bernard, Paris.

Invitation (L') au voyage;

35311

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

pièce en 3 actes et 5 tableaux
[de] J.-J. Bernard. illus. (En
Petite illustration, n.s. no. 116, 29
mars, 1924)

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1 c. Apr. 26 :

D 67552 :

Jean-Jacques Bernard, Paris

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2 filays in this
number

Invitation (L') au voyage;

3025

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

version nouvelle en 3 actes, de Jean-Jacques Bernard.

[Paris, Société des spectacles Gaston Baty, 1928]

71 [1] p. pl., ports., facsim. 12 mo. (Masques. 8ème
cahier)

By foreign author
and published in
foreign country

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1 c. rec'd and regist'd

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Entry, Cl. D, XIC, No.

D 84501 ;

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1949

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Invitation to a dance;

Author or title

Unpublished Dramatic Composition;
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D 48458 ;

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Invitation to a murder;

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D

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matic Composition;
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a play in 3 acts, by R. King.

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D 27134 :

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Invitation to a murder;

5280

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery play in 3 acts, by Rufus King. New York

[etc.] Samuel French, inc., 1934. 94 p. diagr. 12mo.

([French's standard library edition])

PUBLISHED

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2 c. rec'd and regist'd

2 c. July 25, 1935 :

Entry, Cl. D, No.

D 36708 : . . .

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Invitation to scandal;

1146

D

Author or title

Unpublished Dra-
matic Composition;
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a comedy in 3 acts, by A. Kavanau.

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Invité (L') ;

Author or title

Published Dramatic
Composition;
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Compositioncomédie inédite en un acte, par P. Wolff. (In Candide,
no. 300)By foreign author
and published in
foreign country.

PUBLISHED

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1 c. Feb. 21, 1930 ;

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D pub. 4534 ;

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1669

D

Involving Irma;

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Unpublished Dra-
matic Composition;
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Composition

a play in 3 acts, by J. R. Shryock.

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D unpub. 9756 :

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Inward bound;

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matic Composition;
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a play in 3 acts, by G. B.
Newland.

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D 83079 ;

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George B. Newland, Cincinnati.

Inward (The) light

[2688

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by A. Davis
and Anna R. Stratton. [133] p.
4 to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 48913

Copyright claimed by

Allan Davis, Pittsburgh.

Inward (The) light; a drama in 4 [

37855 * A

Author or title

Drama

~~Book~~

~~Four~~ acts, by Allan Davis and Anna R. Stratton.

New York, Alfred A. Knopf, 1919. ~~1 p. 1., [16], 10-~~

135 n. 12 mo.

PUBLISHED

© Dec. 5, 1919 ;

2 c. rec'd and regist'd

2 c. and aff. Dec. 17, 1919 ;

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A 561000 ;

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Inyecciones (Las); o, El Doctor 61971

D

Author or title

Published Dramatic
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Dramatico-Musical
Composition

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foreign country

PUBLISHED

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over

*Cleofás Uthof vale más que
Vorozoff, humorada en 1 acto,
de P. Muñoz Seca. Madrid [Sociedad
de autores españoles] 1927 46 p.
12 mo. Libretto.*

© Mar. 28, 1927 :

1 c. Oct. 10 :

D 81327 :

Pedro Muñoz Seca, Madrid.

With cat on ^{h. 32} f. 12, bottom
Worm cat as on ~~f. 12~~
~~f. 12~~ h. 32 bottom

D

Iola;

Author or title

4345

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 3 acts, by F. Byrnes.

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D unpub. 6579 :

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Floyd Byrnes, 426 S. Bridge St., Visalia, Calif.

Iolanthe; or, The peer and the peri,

6155

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[in 2 acts] written by W.S. Gilbert, composed by Arthur
Sullivan. Arranged for high school production by Berta
Elsmith. New York, 1933. cover-title, 69 p. 4to.
(Elsmith series no. 19)

PUBLISHED

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2 c. rec'd and regist'd

2 c. Oct. 12 :

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D 28526 :

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Elsmith music laboratory, inc., New York.

Iolanthe; or, The peer and the peri,

1859

D

Author or title	written by W.S.Gilbert, composed by Arthur Sullivan, abrid-
Published Dramatic Composition; Dramatico-Musical Composition	ged and simplified by Berta Elsmith. Boston[1935]
	2 p.l., 102 p. 4to.
PUBLISHED	© Feb.15,1935 :
2 c. rec'd and regist'd	2 c. Feb.20 :
Entry, Cl. D, No.	D 28845 :
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Solanthe.

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1654

$\frac{1}{2}$ D

Author or title

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Composition ;
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Composition

See *All at sea.*

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Iolanthe.

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D title file

Tragedie.

D

Ions (Willoughby)

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D 81907

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Iosagan [play in two scenes] by Padraic [

20569

A

Author or title

Drama.

BOOK

H. Pearse. (In His collected works. Dublin and London,
Maunsel and company, ltd., 1917)

PUBLISHED

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lc.~~not~~ Aug. 4, 1917 ;

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D 47524 ;

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Josi fun Jokris.

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Dramatico-Musical
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A 879200

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Iowa .

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D title file

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3309

J.D.W.Hall, Des Moines.

Iphigeneia, among the Taurians.

230 a

Reference card

See

D title file Four plays of Euripides.

whole no.

A

Iphigenia auf Tauris (A literal translation of);

4097

Author or title

by Goethe. [Translated by Fritz Safer] Cambridge,

BOOK

Mass., 1934. 2 p. l., 2-22 numb. l. 4to. (Student translation series)

PUBLISHED

© Jan. 24, 1934 ;

2 c. rec'd and regist'd

2 c. and aff. Feb. 16 ;

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A A141078 ;

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Johann Wolfgang von Goethe.

Iphigenia Davis;

4060

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a tragedy in 3 acts, by J. Rhodes.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 43040 ;

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Jessica Rhodes, Philadelphia.

Iphigenia in Aulis;

42720

*

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[by] Euripides, tr. by W. D. Ward.
[bs] Angeles, 1925. 65 p. map.
16 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

© Apr. 3, 1925 :

2c. and aff. June 23;

Pa 855642 :

William Dennis Ward, Los Angeles.

Iphigenia in Aulis;

2358*

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[by] Euripides, tr. into English verse by F. Melian
Stawell, with a preface by Gilbert Murray. New York,
1929. viii, 128 p. 12mo. Contains music.

PUBLISHED

© Feb. 20, 1930 :

2 c. rec'd and regist'd

2 c. and aff. Mar. 21 :

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DR A 20448 :

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D

Iphigenia in Georgia;

2616

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
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a play in 3 acts, by A. N. Williams.

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D 35008 ;

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Albert N. Williams, New Haven.

Iphigenia in Tauris;

3721

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

and
by Wolfgang von Goethe, arranged, adapted, with special
dramatic business, by Margaret Anglin [i. e. M. A. Hull]

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D 49423

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Iphigenia in Tauris;

42720*^{*}

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by Euripides
translated by Gilbert Murray.
38 p. 12 ms. (In the book
of the ancient Greeks, by J.
Mills. Book.)

PUBLISHED

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A 8-5-5-600 :

Dorothy Mills, c/o G. P. Putnam's sons

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Iphigenia in Tauris.

919 a

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D title file
A 16436

See

Ten Greek plays.

7394

D

Iphigenia (The) in Tauris of Euripides (Music for);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiontranslation by Sir Gilbert Murray [music by] Horace
Middleton. New York city [1933] 98 p. fol.The text of Sir Gilbert Murray's translation is printed
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D 28580 :

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Iphigénie.

22968 $\frac{1}{2}$

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Racine's Greek masterpieces.

B&B

677498

Iphigenie auf Tauris;

3026

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
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oper in 4 teilen, von Guillard, musik von Chr. W. Ritter
von Gluck. Eingerichtet von Cornelis Bronsgeest.

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a 1-act farce, by J. Branen.
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a comedy-drama in 3 acts, by Edward E. Rose. New York,
Los Angeles, London, 1933. 96, [4] p. plates,
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London, New York, [etc.] Boosey & Co.,
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a picture of an American family in 3 views, by A. Davis.

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Iron bands;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act, by W.H. Fenner.
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Calif.

Iron-bar alley; Episode 1, The dance of death,

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Author or title

Unpublished Dramatic Composition;
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a radio sketch, by Robert Faust Sheaffer.

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Iron(The) bridge;

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Author or title

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a dramatic fairy tale,suitable for character dancing,
by T.Stuart.

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a play in 5 acts, by C.Hume and D.G.Tomlinson.

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Iron (The) cross

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D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[play in 1 act, by Hendrik Willem
van Loon. 7 pp. (In *The
Cornell women's review* v. 2,
no. 7, Ithaca, N. Y., May, 1917.)

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Author or title

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matic Composition;
Dramatico-Musical
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a sidelight on the great war
in 1 act, by W. Montague. [1], 13 p.
4to. Typewritten.

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Dramatico-Musical
Composition*a dramatic patriotic sketch
in 1 act, by A. J. Miller. 7 p. fol.
Typewritten.*

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Iron dice;

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Jeanette Benedict.

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Iron (The) duchess;

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Iron (The) Duke;

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matic Composition;
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an historical drama in 11 scenes with epilogue, by
C. E. Merrill.

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D unpub. 1559 ;

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Iron flowers;

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W. C. 2, England.

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a melodrama in 3 acts by Conrad Westervelt [ie. G. C. Westervelt]

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Iron (The) grip;

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Iron (The) heel;

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Iron (The) horse reaches Rhyolite.

2377

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Death Valley days.

3813

D

Iron (The) house; Episodes nos. 1-13.

Author or title

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matic Composition;
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*a dramatic sketch in 1 act,
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Iron men and wooden ships;

Author or title

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Iron pants;

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Dramatico-Musical Compositiona comedy, by R. A. Armstrong. A dramatization of The
sergeant and the spy, by Major John W. Thomason, jr.

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D 46414

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Iron (The) pig;

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Iron (The) queen ; I

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a 1 act play, by H. E. N. Chace,
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Iron(the) road;

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Iron-bound (The) chest;

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Author or title

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Unpublished Dramatic Composition;
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a drama in 3 acts, adapted
by J. Sachs from the book by
Georges Ohnet. [29] p. 4to
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Julius Sachs, New York

Iron (The) master of Sheffield;

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Irony; 1

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*a drama in 1 act, by E. Hecht
[2], 4 p. 45. Typewritten.*

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Irony (The) of fate;

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Irregular (The) verb;

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Dramatico-Musical Compositiona comedy in 3 acts, by Ferguson Reddie [i.e.
A.F.Reddie]

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Archibald Ferguson Reddie, 5 W. 16th St., New York, N.Y.

Irren (Die);

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Unpublished Dra-
matic Composition;
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38007

D

[drama in 3 aufzügen, von
Ulrich Steindorff. Berlin,
Paul Cassirer verlag, 1919.
107 p. 4to.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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United plays, inc., New York.

Irreproachable (An) woman (Pana Rena);

4199

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a contemporary tragi-comedy in 3 acts, by G. Zapolsky,
adapted by B. Glagolin.

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Irresistable (The) Marmaduke [1982

D

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Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

an original comedy in 3 acts,
by Ernest Denny. London,
S. French, Ltd. New York, S. French,
1920. 154 p. 12 mo. (S. French's
acting ed., no. 2484.)

PUBLISHED

1 c. rec'd and regist'd

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Samuel French, Ltd., London.

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Irresistible (The) genius;

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a comedy in 3 acts, by J.T.
Mc Intyre and F. Hill. [1297]
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Walt Whitman.

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matic Composition;
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a 3-act play, by Conly Keeney [pseud. of L. Keeney]

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matic Composition;
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ein dramatisches gleichnis, von Paul Beyer, in 14
szenen, auf einem schauplatz mit fünf personen und chor.
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Irrgarten der Liebe;

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Author or Title

✓ Unpublished Dramatic Composition;
Dramatico-Musical Composition

Schwank in 3 Akten von Hans Sturm. Unverkäufliches Bühnenmanuskript. Berlin, 1925. 89 p. 12mo.

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matic Composition;
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a fresh vein of comedy in 3
acts, by Archibald Colby. [149 p.
4th. Typewritten.

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@ Peggy Harvey.

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Irwin (Margaret E. F.)

Reference card
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Monzell (Margaret Irwin)

D

Erwin (Milton) pseud.

Author or title

Unpublished Dramatic Composition;
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Remote control.

D 16904

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Is any woman satisfied; | 7204

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by B. Upright.
5 p. l., 193 p. 4to. Typewritten.

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D 63754:

Blanche Upright, New York.

Is Christianity a failure?

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Author or title

Unpublished Dramatic Composition;
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drama in 3 acts and a prologue, by A. Walsh.

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Austin Walsh, Chicago.

Is dis a bizniss?

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Author or title

Unpublished Dramatic Composition;
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*a satirical comedy in 3 acts,
by P. Shostac, David Leonard
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Is drink a curse?

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Is education better [27502

D

Author or title

Unpublished Dramatic Composition ;
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than wealth? act for one
male, by E. H. Fauth. 4 p. 46.
Typewritten

1 c. rec'd and regist'd

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D 52686 ;

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N.Y.

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6789

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Hi there, Duchess!

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Is God at fault;

Author or title

Unpublished Dra-
matic Composition;
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a play in 3 acts, by N. R. Broder.

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D unpub.8307 :

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Is it bait?

Author or title	[by Kenneth B. Backman] 1935. 9 numb. <i>l</i> . 4to.		
Published Dramatic Composition; Dramatico-Musical Composition			
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Is it coming to this ? [33495

Author or title

Unpublished Dramatic Composition ;
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a flirtation travesty in 1 act,
by J. A. Guilfoyle. [7] p. fol.
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James A. Guilfoyle, New York.

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McGuire. [84] p. 46. Typewritten.

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Is it marriage?

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Author or title

Unpublished Dramatic Composition;
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a musical comedy in 3 acts
by W. Smith and H. Rosenwasser,
based upon companionate marriage.
Text.

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Unpublished Dra-
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*a play in 3 acts, by Harrison King
[pseud. of H. K. Tootle]*

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Is it more blessed to give than receive?

Author or title

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Unpublished Dramatic Composition;
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a Mr. and Mrs. radio skit, in 2 scenes, by Ralph L. Rogers.

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Universal radio features, inc., 446 Little Bldg.,
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Is it necessary!?

[3253]

Author or title

Unpublished Dra-
matic Composition;
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Compositiona play in 3 acts, by W.A. Dillon.
[64] p. 46. Typewritten.

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Is it possible ?

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matic Composition;
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Composition

a drama in 4 acts, by J. Levenson

איז דאס מעגליך; א דראמא אין 4 אקטען, פון יעסע

לעווענסאן.

[53] p. 47. Ms.

136

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Is it raining?

1829

Author or title

Published Dramatic
Composition;
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Composition

*a vanderbilt sketch in 1 act,
by Forbes Milliken. Chicago
[1928] 9 p. 12mo.*

PUBLISHED

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2 c. Apr. 4 :

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D 83410 :

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Is it right?

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Author or title

Unpublished Dra-
matic Composition ;
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a satire in 1 act, by D.D.
Aronson. 1 p. l., 15 p. 4 to,
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health plays.*

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a farce-comedy in 3 acts, by
C. Struck. 1 p.l., 48 p. 46.
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an exaggeration in 3 acts, by L. Robinson.

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Is marriage a failure? [16118

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Compositiona comedy in 3 acts, by Joseph
Le Brandt. [72] p. 46.
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D 51862 ;

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Is marriage a failure? [

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[111] p. 4 to. Typewritten.*

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Is marriage wrong?

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Unpublished Dramatic Composition;
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6 p. fol. Typewritten.*

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Mildred Considine, New York.

Is nothing sacred ?

1538

D

Author or title	a success story in 3 acts, by James R. Ullman and Arnold		
Published Dramatic Composition; Dramatico-Musical Composition	L. Scheuer, jr.	Boston [1934]	117 p. 12mo.
	(Baker's professional plays)		
PUBLISHED	©	Feb. 15, 1934	:
2 c. rec'd and regist'd	2 c.	Mar. 2	:
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Is peculiar;

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Author or title

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*a play in 3 scenes by L.
Anderson. 10 p. 46.
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Is that in the Bible.

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Uncle Charlie's Bible class.

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Is that not so?

Author or title

Unpublished Dramatic Composition;
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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a lively 1-act farce by T.S. Denison.
Chicago, T.S. Denison & company
[1923] 17 p. 12mo. ([Amateur
series])

PUBLISHED

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T.S. Denison & co., Chicago.

Is there a God?

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a dialogue of the faith,
by L. B. Bayard. Los
Angeles, Calif., Pageant pub-
lishers, 1924. cover-title, 11 p.
8vo.

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Lyman R. Bayard, Chula Vista,
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4 act drama, by A. G. Kuehn.
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a Christmas play in 4 episodes, by Edith Barnard
Delano. Boston [1932] 62 p. 12mo.

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a Christmas play, by Bessie Churbuck Covell.

Chicago[1937] 19 p. 12mo.

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Is there luck ?

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Is you a fool ?

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Unpublished Dra-
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Is your name Smith? | 10951

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a comedy in 1 act by Edith K.
Dunton. Philadelphia, The Penn
publishing company, 1921. 33 p.
12mo.

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Penn pub. co., Philadelphia

Is zat so;

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Author or title

Published Dramatic
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Composition

a comedy in 3 acts, by James
Gleason and Richard Taber,
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under the title, Phats that. New
York, London, 1928. 141, £27 p. plates,
diagsr. 12 mo.

PUBLISHED

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Isaac Barker: Puritan,

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Isaac Sheftel.

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Drama

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Published Dramatic
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legend in 3 acts, the book by Luigi
Illlica, the music by Pietro Mascagni.
English version by Theodore Baker.
New York, G. Schirmer [1917] 75 p.
4 to. [Libretto only]

PUBLISHED

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D 48 286 ;

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Isabel;

Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by Kurt Goetz, adapted by A. Richman.
21097 p. Hto. Typewritten

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Arthur Richman, New York.

Isabel e Fernando;

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Isabel, Edward and Anne;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Gertrude E.
Jennings. London, S. French, Ltd.;
New York, S. French, 1923. 74 p.,
plates. 8vo. (E French's acting ed.,
no. 741 2)

PUBLISHED

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2 c. Nov. 13 :

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D 66020 :

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Isabella;

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Unpublished Dramatic Composition;
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an operetta in 2 acts, by J. DeMeaux. Text.

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D unpub.12806 ;

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Isabella; |

[7633

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Author or title

Unpublished Dra-
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Comedy in 3 acts, by H. B. Snow
and Mabel Rae Norton
3 p. l., 115 p. 40. Typewritten

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31579

Isabella;

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Unpublished Dramatic Composition;
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a play in 1 act, by Frances D. Singler. Minneapolis,
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original comic opera in ²two acts. words by H. Adye

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Samuel French, ltd.; New York, Samuel French, inc., 1931.

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a play for boys in 1 act, by Eustace
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Isle (The) of golden dreams; [

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Franklin] Bishop. 3 p. l., 13 p. fol.
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Ernest F. Bishop, Los Angeles.

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Isle (The) of great love;

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a play in 3 acts, by Fráňa
Šrámek, tr. by Fern Long.

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Isle (The) of hope;

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a play in 1 act, by J. G. Coyne.

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J. Gordon Coyne, New York.

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Isle (The) of love;

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Unpublished Dramatic Composition;
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a play in 5 acts, by H. C. Blaney, 2nd,
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46. Typewritten.

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Isle (The) of love;

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Author or title

Unpublished Dra-
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*Tabloid in 1 act, by V. Phelps
[2], 11 p. 4to. Typewritten.*

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Isle (The) of Nowhere; [27503

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a 1 act comedy, by H. Brown.
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Tale (The) of Ping Pong

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a Chinese-Japanese success story,
by H. P. Eiserman. [88]p. 4 to.
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Isle (The) of smiles;

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Published Dramatic
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Dramatico-Musical
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Philadelphia, 1926. 21 p. 12 ms.

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Tale (The) of Superstition.

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Plays of far places.

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Isle of View;

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Isle (The) of womanhood;

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Isméretlen(As)lány;

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Author or title	dramai történet 3 felvonásban (7 képből)
Published Dramatic Composition; Dramatico-Musical Composition	[írta] Molnár Ferenc[i.e. Ferenc Molnár] [Budapest] Athenaeum [1934] 123 p. 2lmo.
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PUBLISHED	© Nov.12,1934 :
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Published Dramatic
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a farce in 1 act, by R.F. Jones.
Boston, Walter H. Baker Company
1924. 15 p. 12 mo. (E Baker's ed.
of plays)

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Rupert F. Jones, Winchester, Mass.

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Isola (L') meravigliosa;

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Isola (L') verde;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	operetta in 3 atti, di Carlo Lombardo e Luigi Bonelli; musica di Giuseppe Pietri. Canto e piano- forte. Milano, 1929. 2 p.l., 96 p. front. (port) fol.
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PUBLISHED	© Dec. 1, 1929 :
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comédie en 1 acte, de A.
Mouëzy-Eon. Paris, Librairie
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Published Dramatic Composition; Dramatico-Musical Composition	dramatisches spiel in 2 bildern und einem zwischenenspiel, von Viktor Winkler-Hermaden. Wien und Leipzig, 1929. 25,[2] p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 5, 1929 ;
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Josscelest; play m.

Author or title

6352

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Published Dramatic
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Composition

1 act, by W. B. Hare. Boston,
Walter H. Baker & co., 1917. 13 p.
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Isosceles (The);

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Pilly Weinberg, New York.

Isotta's triumph.

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Smith college theatre workshop plays.

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Isra^el;~~2608~~

763

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Israel come home; [9701

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comedy drama in 4 acts by A. Lillian
ישראל קום אהים; קאמעדי-דראמא אין 4 אקטן,
פון אברהם ליליען.

196 7 p. 8vo. - Ms.

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A drama in 4 acts, by E. Singer.

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Composition;
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47316
a Lag B'omer fantasy in verse,
by Elma Ehrlich Levinger.
New York, Bloch publishing
company, 1924. 6 p. 8 1/2 in.

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Bloch pub. co., New York.

Tag Binner cake
no in text

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a drama in 3 acts, by H. Ehrenreich.

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ישראל'ס קינדער; דראמע אין 3 אקטען, פון היים
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For
Day two

Israel's leader;

[25132

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

religious, historical drama in
5 acts by E. E. Mc Leish.
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Ellen E. Mc Leish, Chicago.

Israel's queen;

[21686

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religious drama in 1 act, by
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Israfel;

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the tragedy of a poet, in 7 scenes,
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Israfel;

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a play in 3 acts, by B. J. Nathan
יששכר און זבולון; סימבאלישע פאלקס דראמא אין 3 אקט
סימא פרעלעג און עפילעג, פון בנימין יעקוב ניימהען.
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Ist das nicht nett von Colette?

922

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matic Composition;
Dramatico-Musical
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lustspiel in 3 akten, von Max Bertuch. Als unver-
käufliches manuskript vervielfältigt. Berlin, 1929.
4 p.l., 5-102 p.diagr. 12mo.

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2388

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Unpublished Dramatic Composition;
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musikalisches lustspiel in 3 akten, von Max Bertuch,
gesangstexte von Kurt Schwabach, musik von Willy
Rosen. Als manuskript vervielfältigt. Berlin, 1930.
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